

# Première Suite en trio

Olivier Miquel - 2023

pour deux dessus et basse continue

$\text{♩} = 72$

1er dessus

2e dessus

Basse continue

Clavecin

1.

2.

B.c.

21

1.

2.

B.c.

31

1.

2.

B.c.

*Sarabande*

1er dessus

Musical notation for the 1st Violin part of the Sarabande. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music features a melodic line with various ornaments and slurs.

2e dessus

Musical notation for the 2nd Violin part of the Sarabande. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music features a melodic line with various ornaments and slurs.

Basse  
continue

Musical notation for the Bass Continuo part of the Sarabande. It consists of a single staff with a bass clef and a key signature of one flat (B-flat). The music features a bass line with various ornaments and slurs. Fingerings are indicated by numbers 1-5.

Clavecin

Musical notation for the Harpsichord part of the Sarabande. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of one flat (B-flat). The music features a melodic line with various ornaments and slurs. Fingerings are indicated by numbers 1-5.

1.

Musical notation for the first repeat of the Sarabande. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of one flat (B-flat). The music features a melodic line with various ornaments and slurs. Fingerings are indicated by numbers 1-5.

2.

Musical notation for the second repeat of the Sarabande. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of one flat (B-flat). The music features a melodic line with various ornaments and slurs. Fingerings are indicated by numbers 1-5.

B.c.

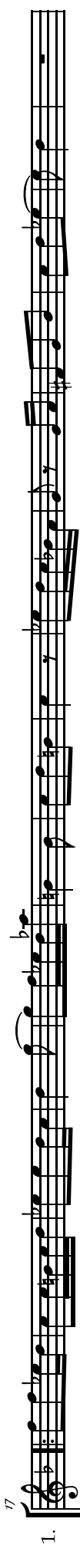
Musical notation for the Bass Continuo part of the Sarabande. It consists of a single staff with a bass clef and a key signature of one flat (B-flat). The music features a bass line with various ornaments and slurs. Fingerings are indicated by numbers 1-5.

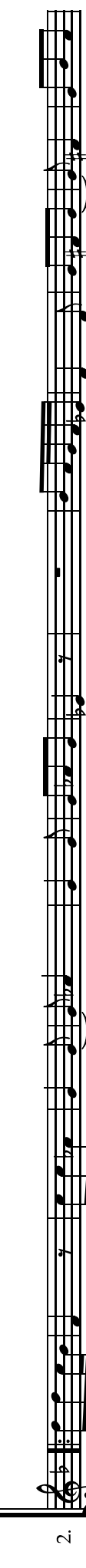
Musical notation for the Harpsichord part of the Sarabande. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of one flat (B-flat). The music features a melodic line with various ornaments and slurs. Fingerings are indicated by numbers 1-5.




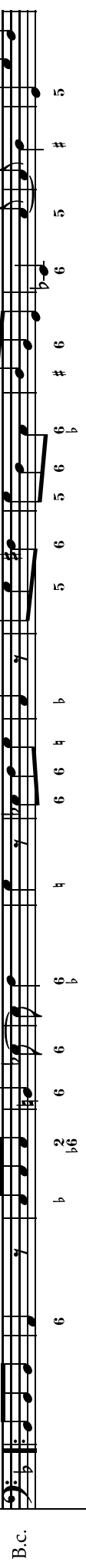


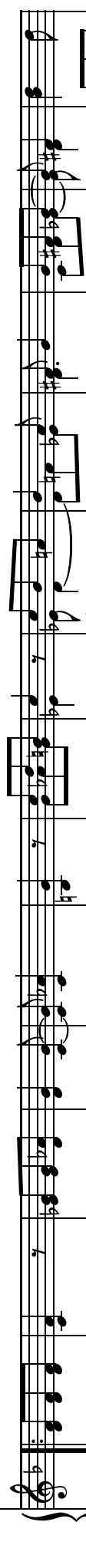
17


1. 


2. 

B.c. 

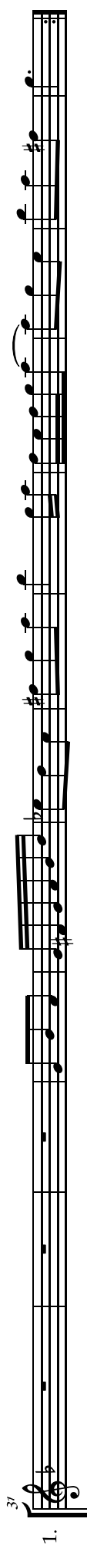


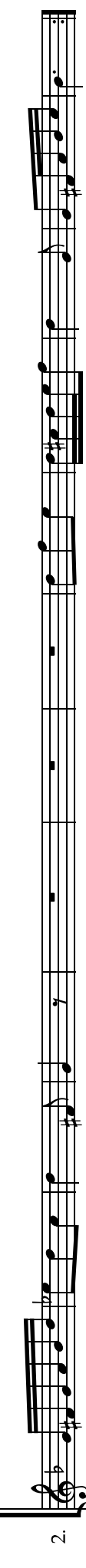


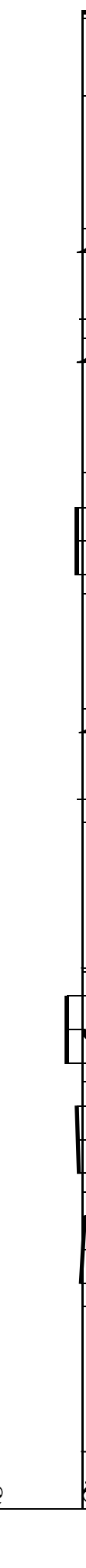





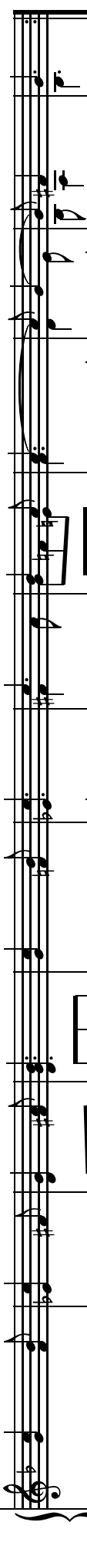
37


1. 


2. 

B.c. 











22

1. *mv*

2.

B.c.

5 6 5 6 5 6 4 5

37

1. *p*

2. *p*

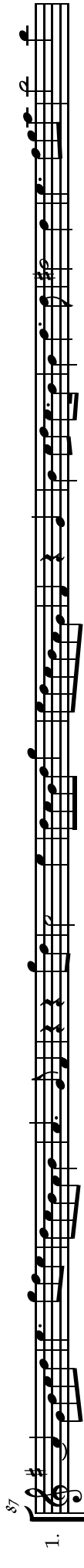
B.c. *p*


b 7 6 4 3 9 8 6 4 5 4 # 6 4 5 b 6 4

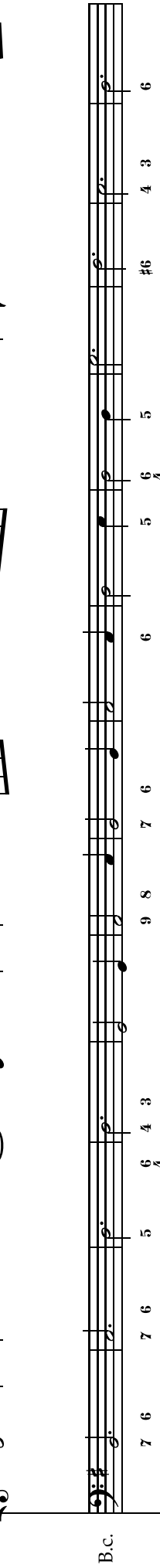


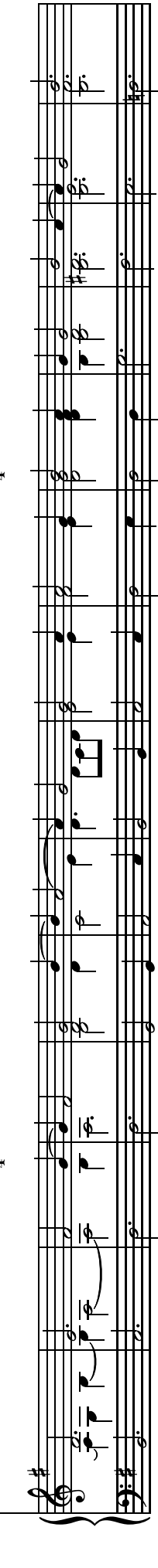


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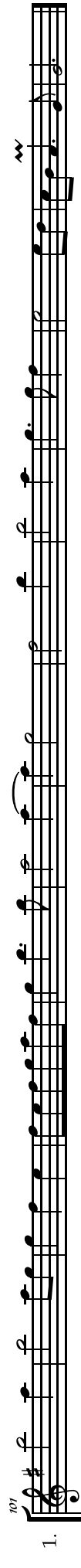
1. 


2. 

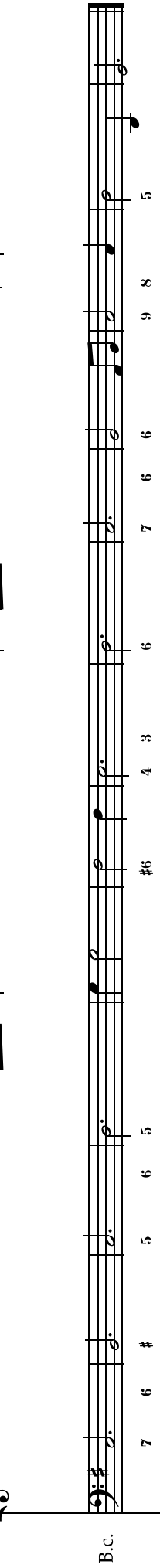
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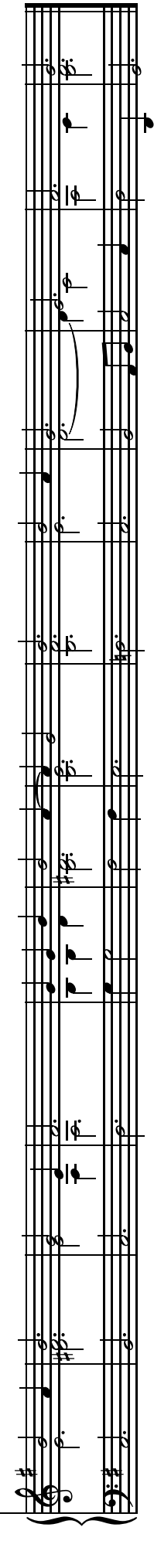


101

1. 

2. 

B.c. 



# Deuxième Suite en trio

Olivier Miquel - 2023

pour deux dessus et basse continue

Gravement

1er dessus

2e dessus

Basse continue

Clavecin

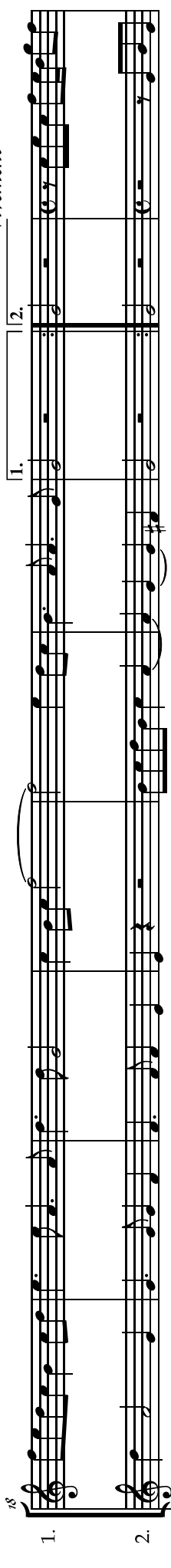
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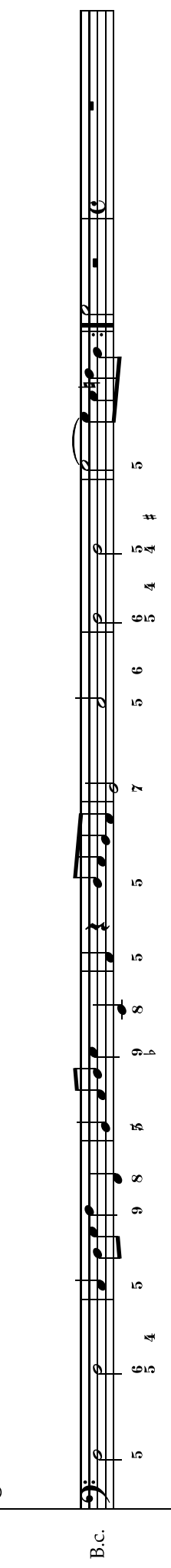
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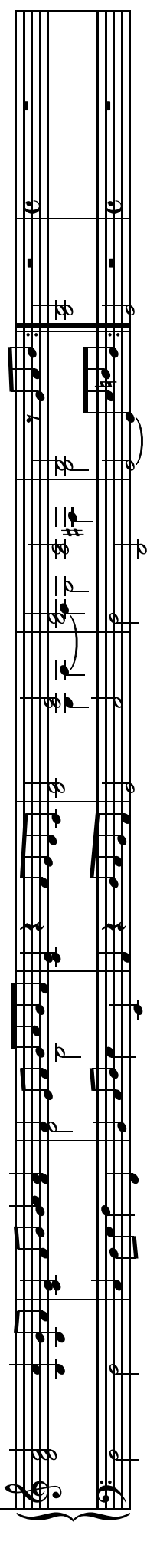
B.c.

Vivement

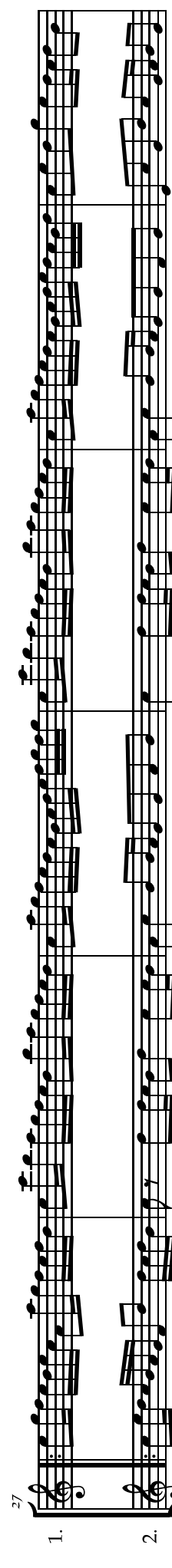
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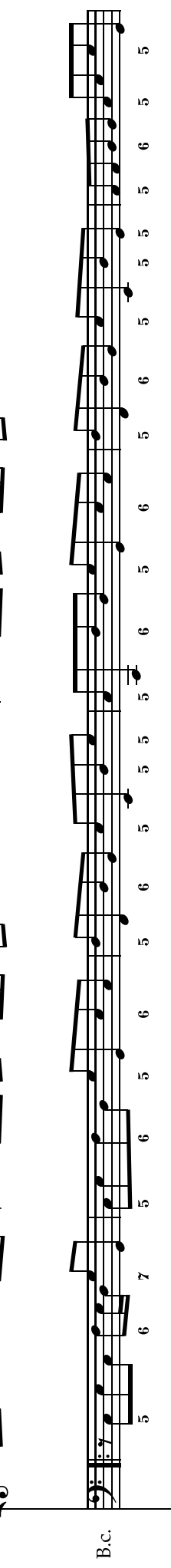
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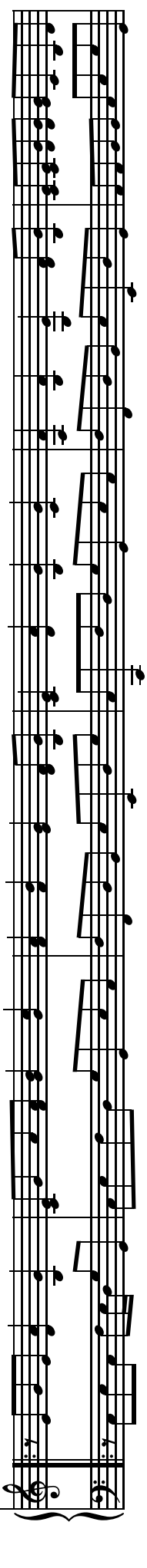
2. 

B.c. 

27

1. 

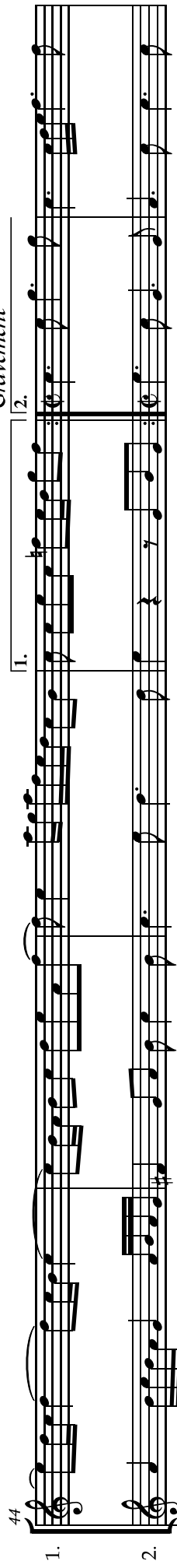
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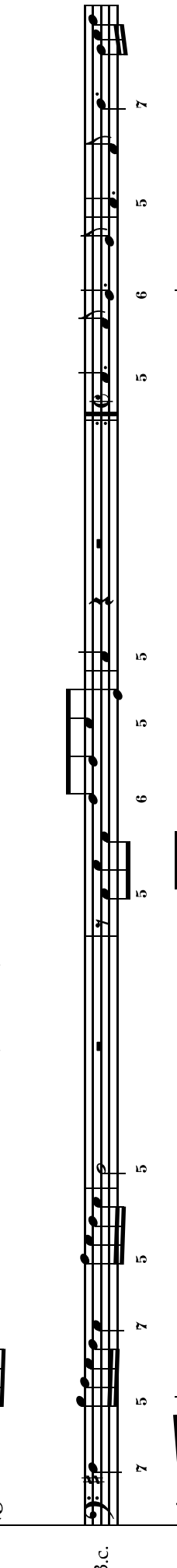
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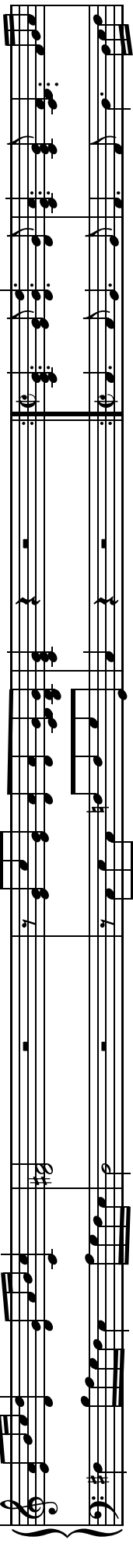


*Gravement*

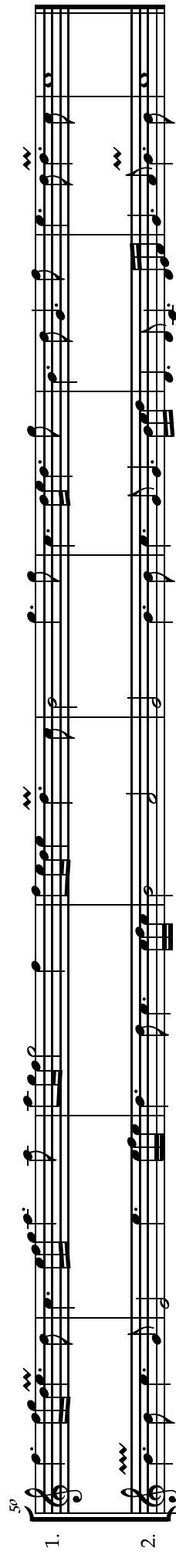
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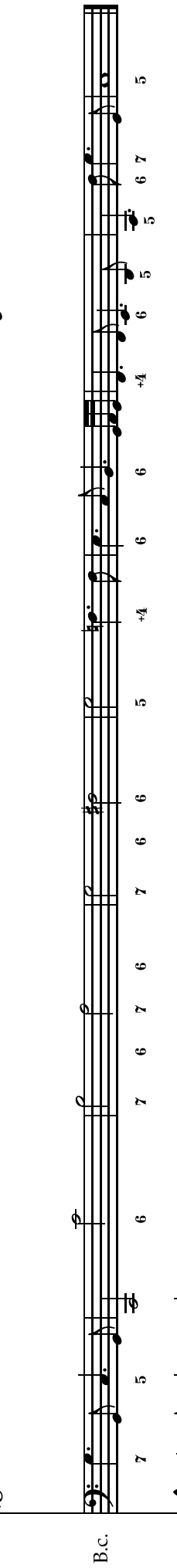
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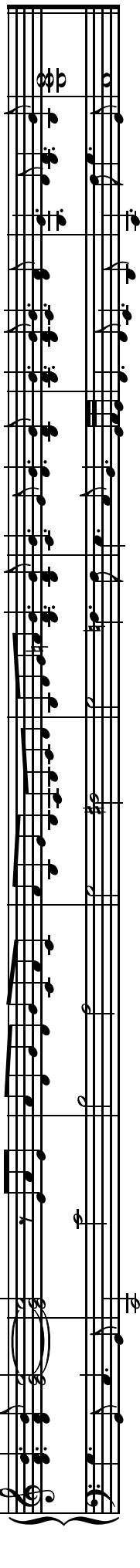
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B.c. 

50

1. 

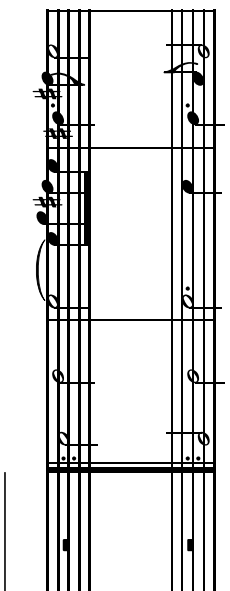
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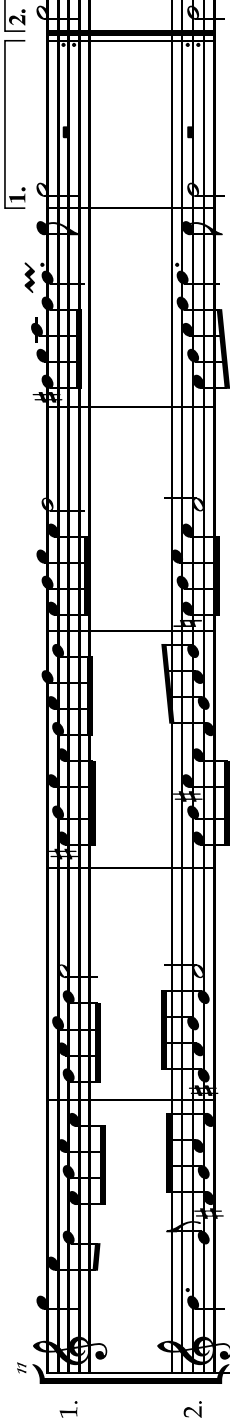
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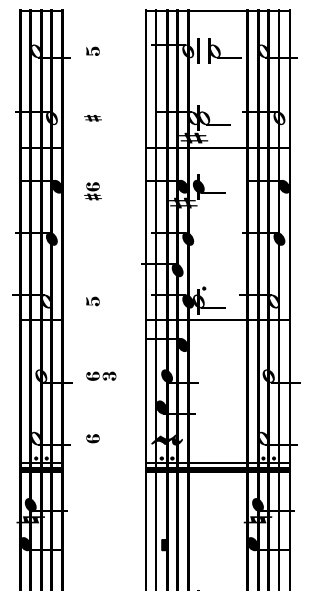


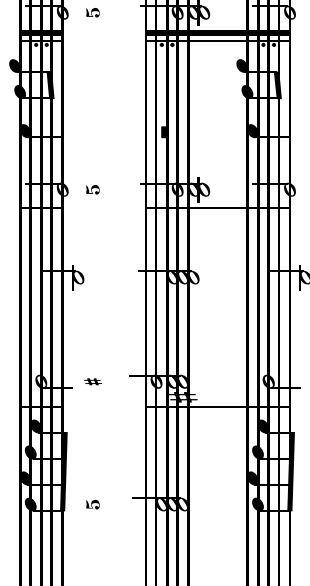


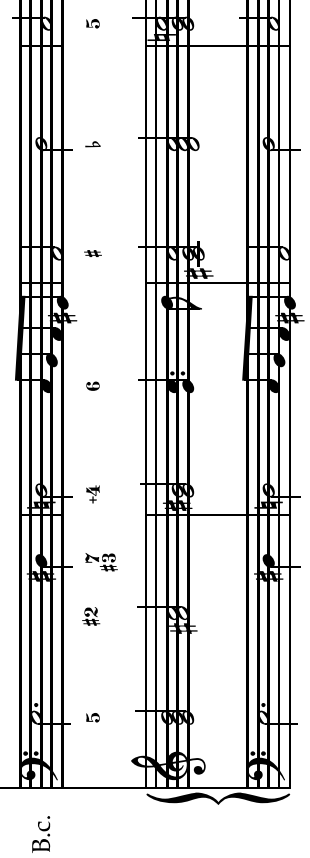
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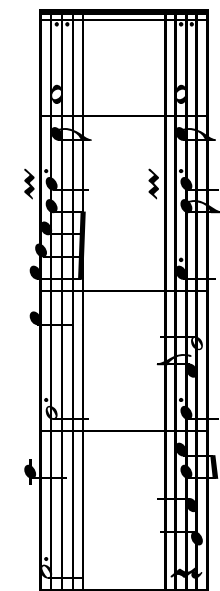
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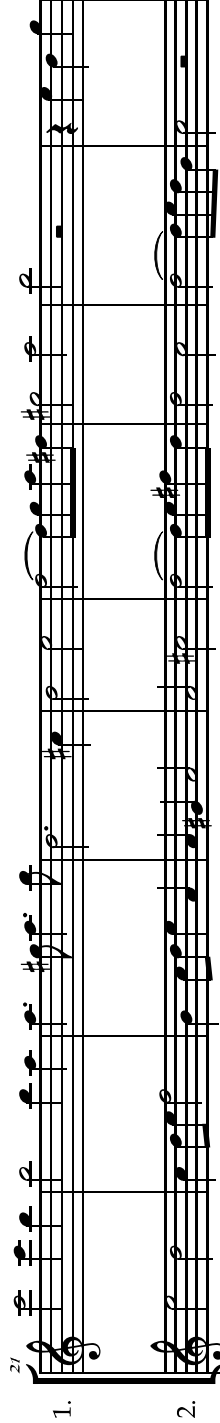
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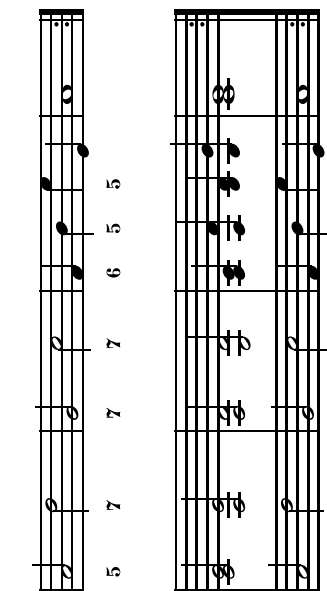


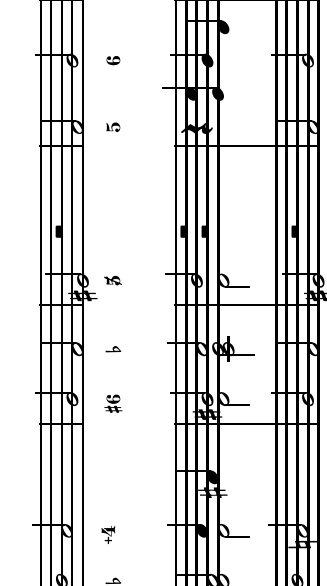


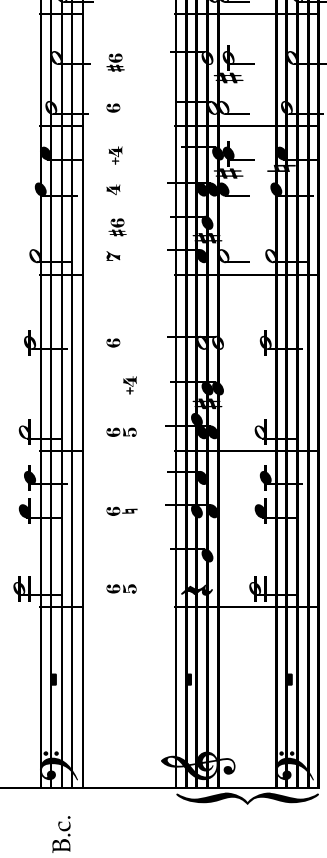
21

1. 

2. 

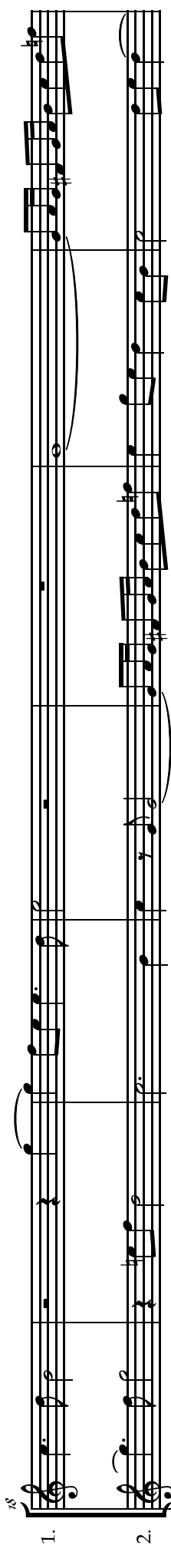
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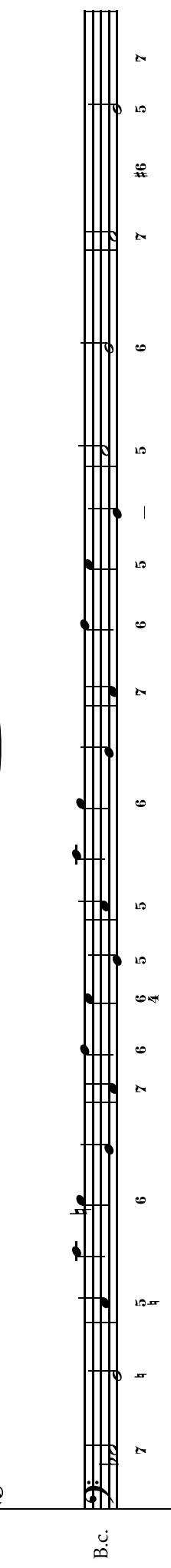


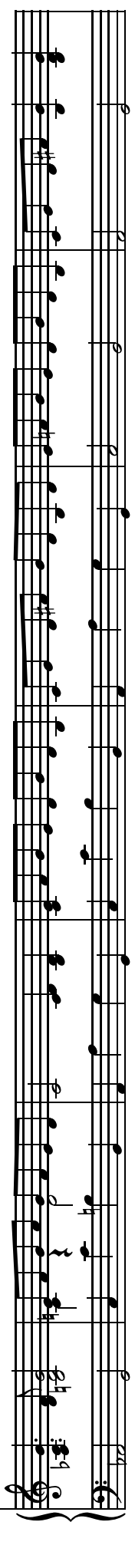






78


1. 

2. 

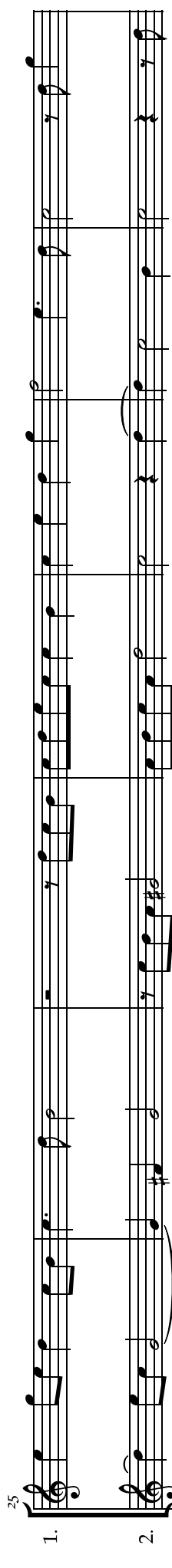
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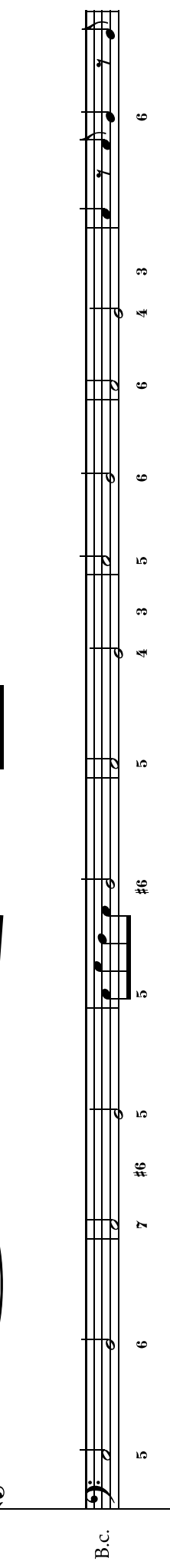


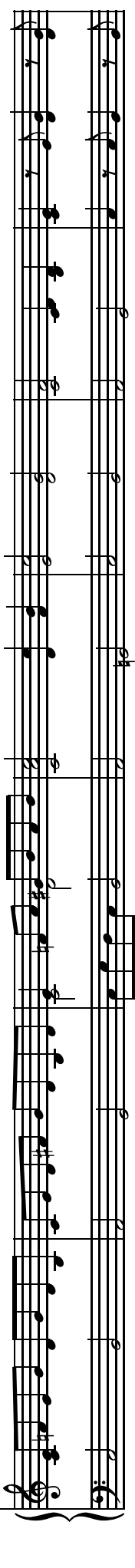






25


1. 

2. 

B.c. 







32

1.

2.

B.c.

6 5 6 7 6 6 7 4 5 6 6 4 5 4 3

39

1.

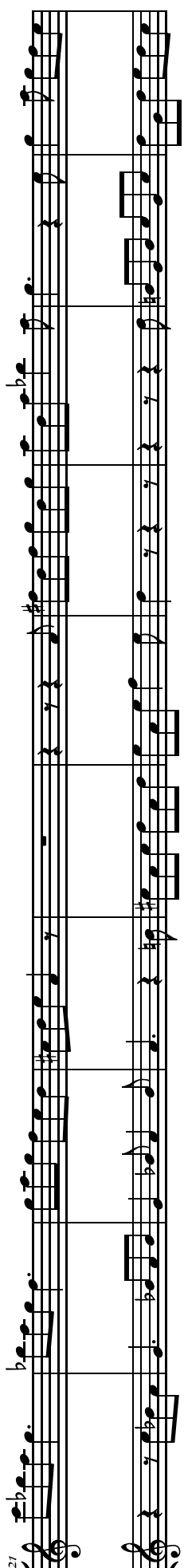
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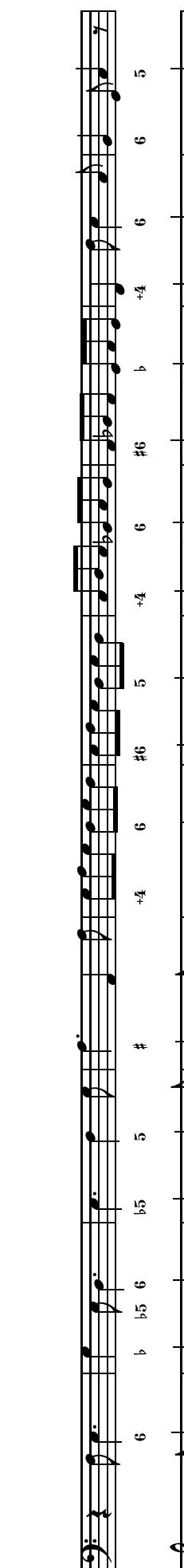
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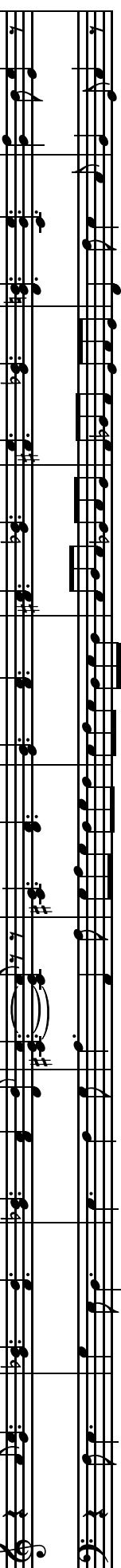
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27

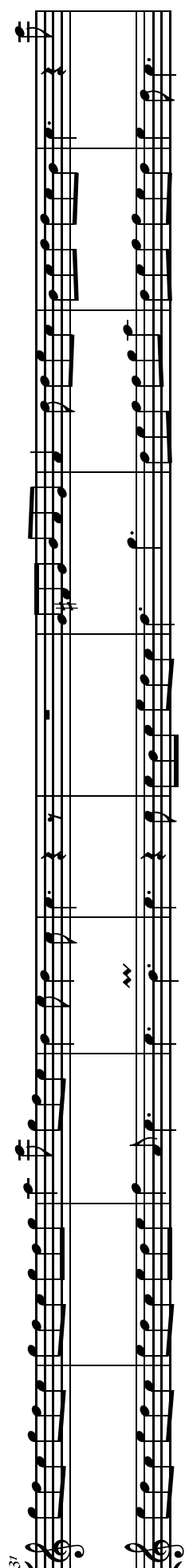
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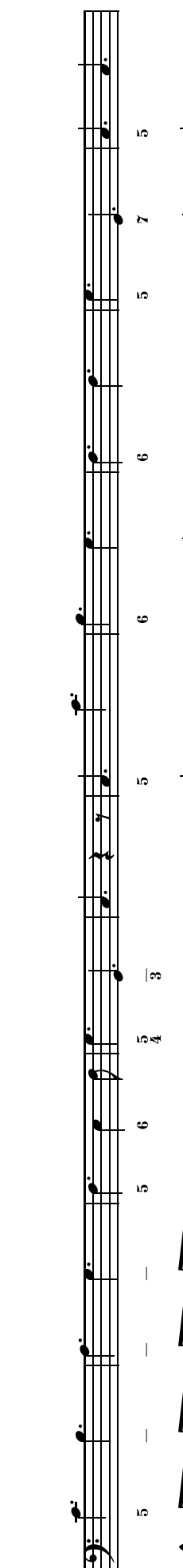
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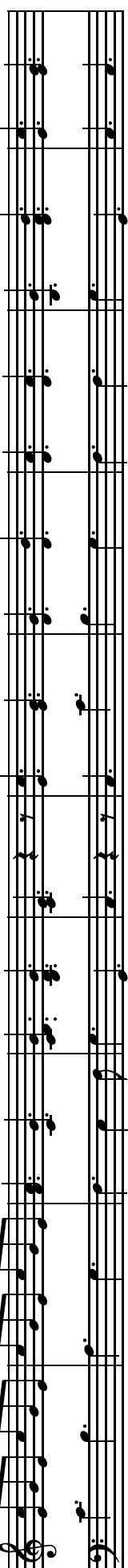
B.c. 

6 b b5 6 # b5 5 # +4 6 6 #6 5 +4 6 6 #6 b +4 6 6 5

37

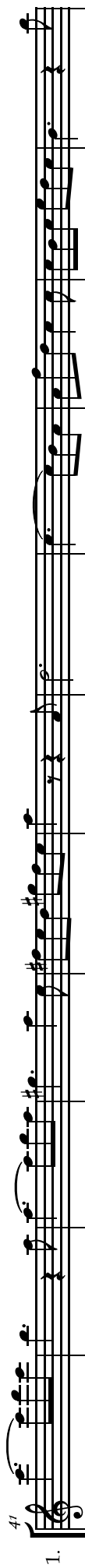
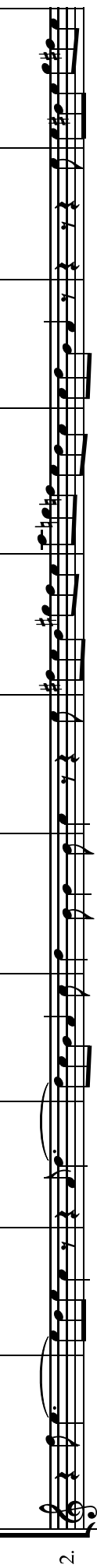
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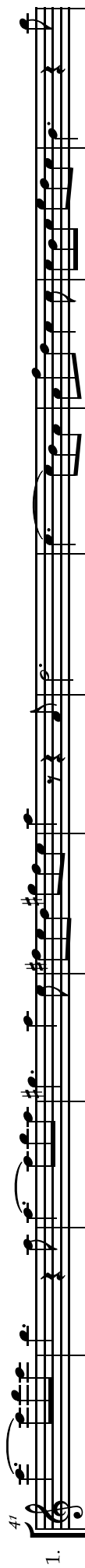
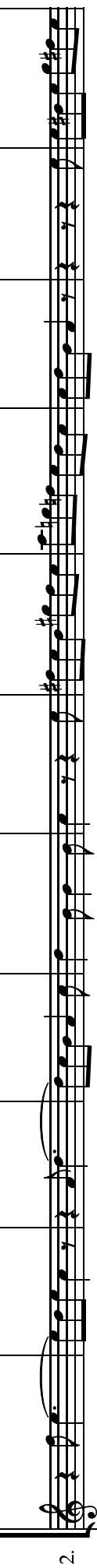
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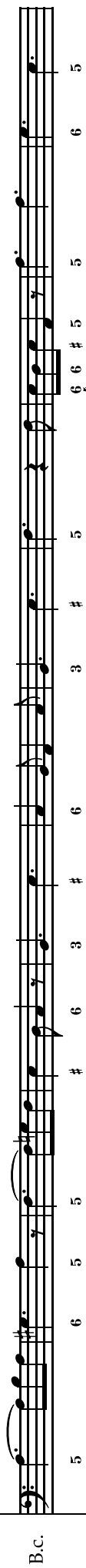
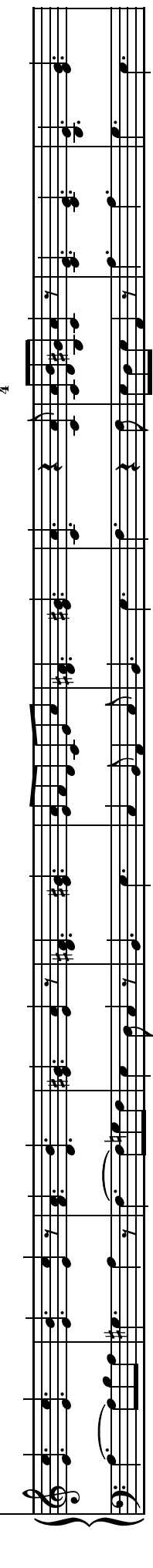
B.c. 

5 — — 5 6 6 5 4 3 5 6 6 5 7 5

4<sup>1</sup>

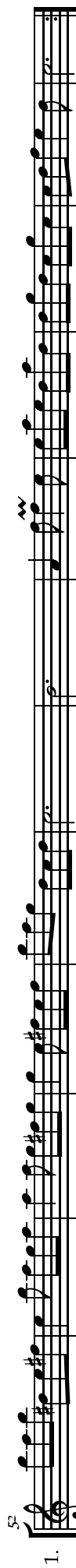
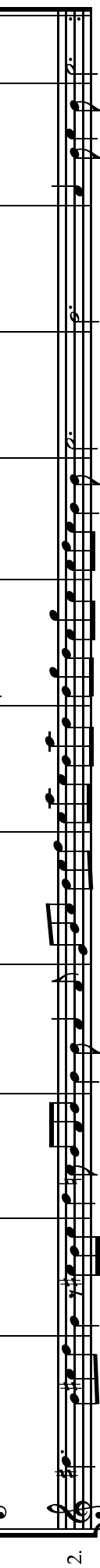
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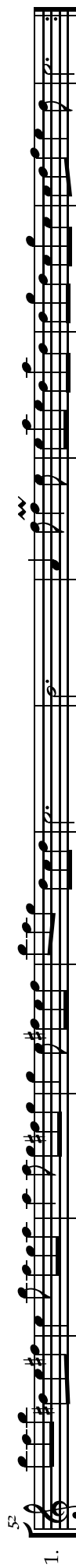
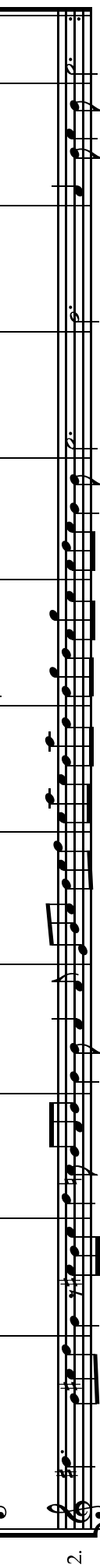
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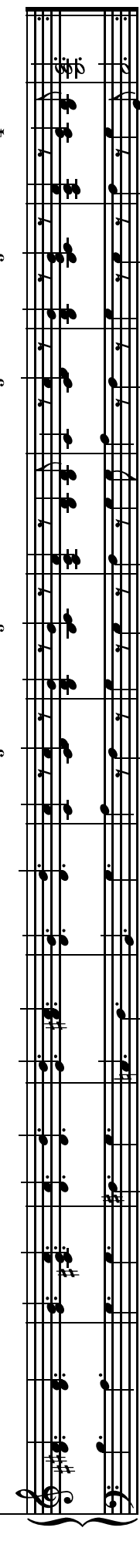
B.c.  

5 6 5 5 # 3 6 # 6 5 5 6 5

5<sup>2</sup>

1.  

2.  

B.c.  

# +4 6 5 7 # 6 5 5 5 6 5 6 5 6 5

# Troisième Suite en trio

pour deux dessus et basse continue

Olivier Miquel - 2023

Lentement

1er dessus

2e dessus

Basse continue

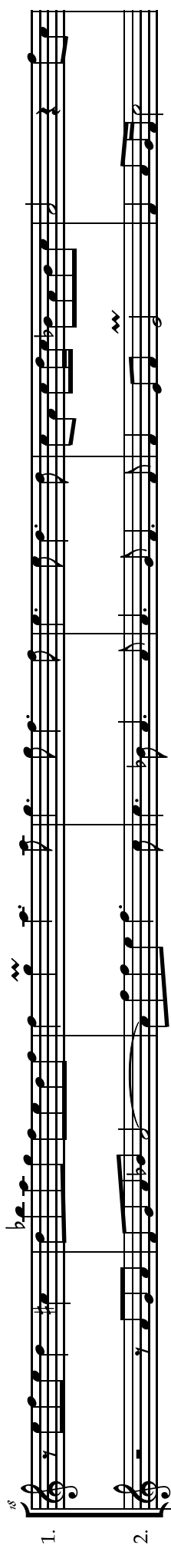
Clavecin

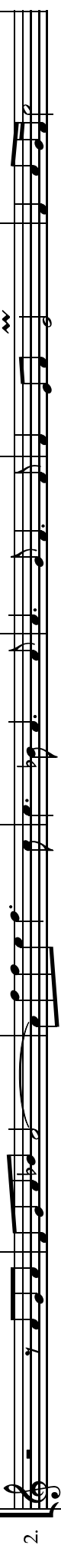
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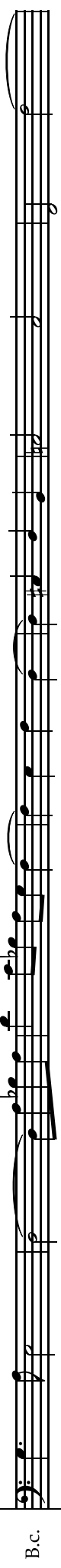
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B.C.

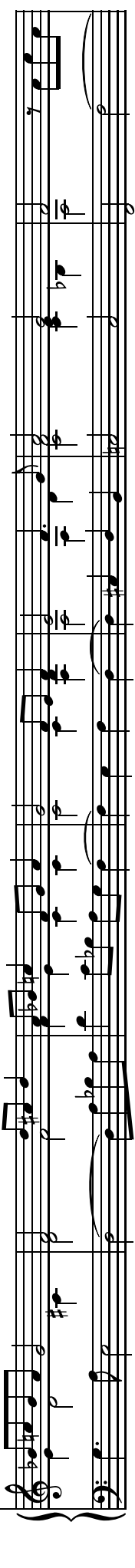
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1. 

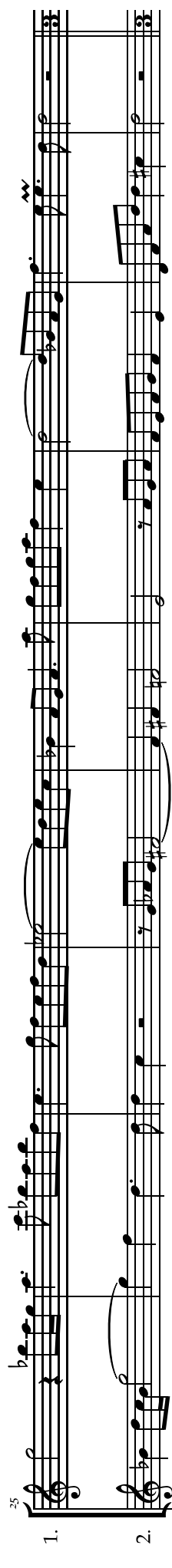
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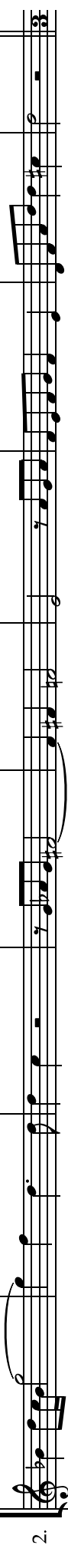
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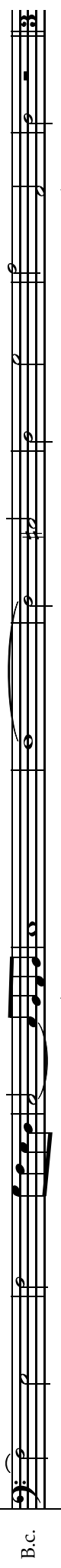
6 7 #6 5 5 6 2 6 2 6 # 6 4 7 + 5



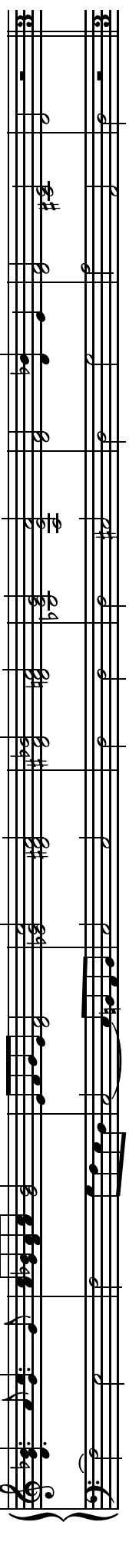
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1. 

2. 

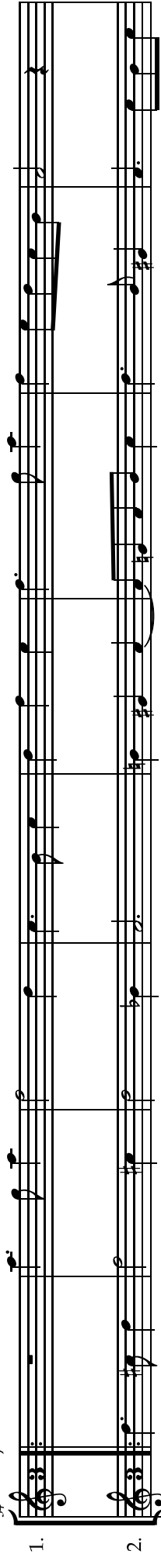
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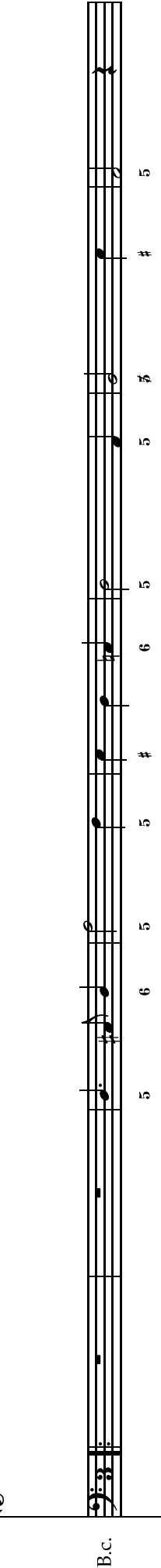
2 6 9 8 b 9 8 # 4 # 4 2 6 5 7 6 6 4 #

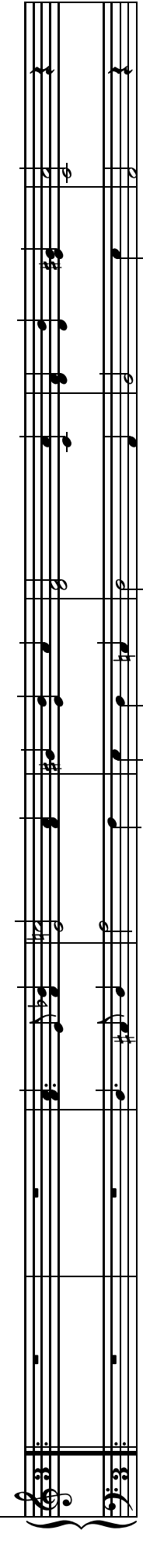


*Gayement*

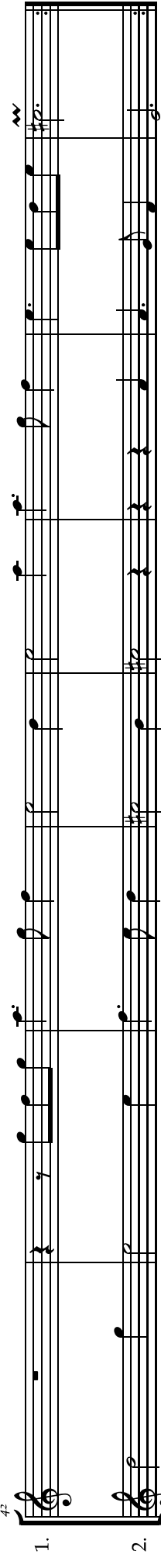
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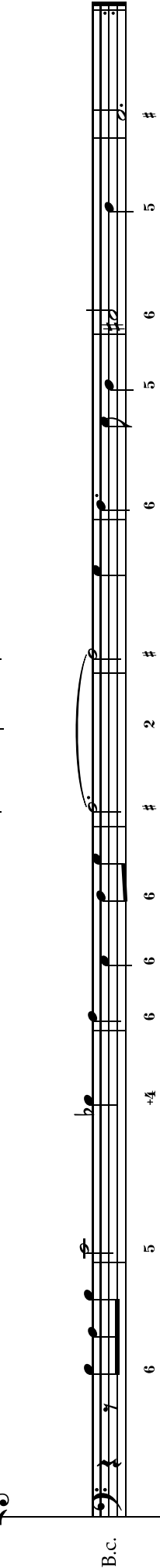
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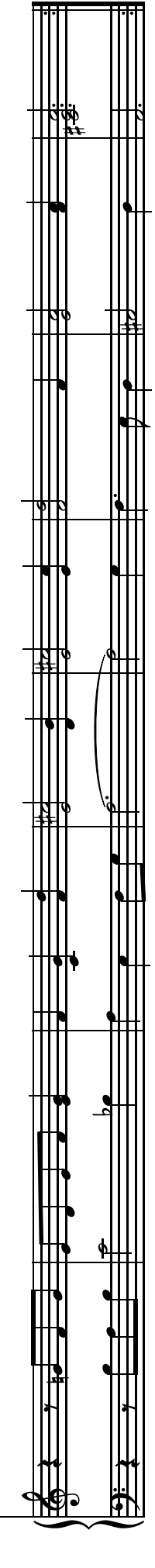
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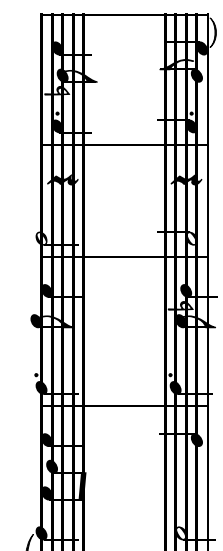
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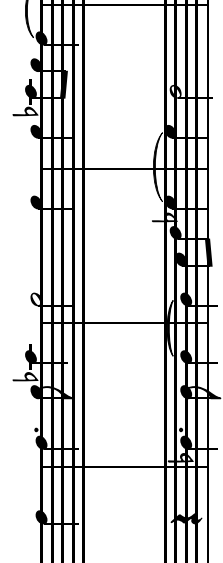
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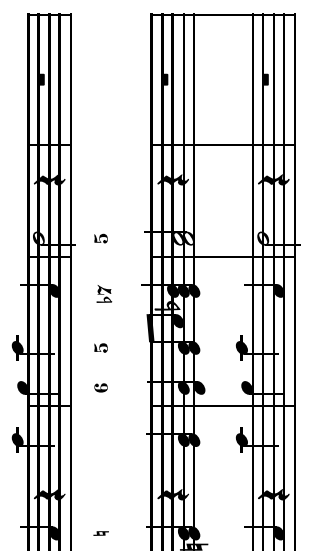
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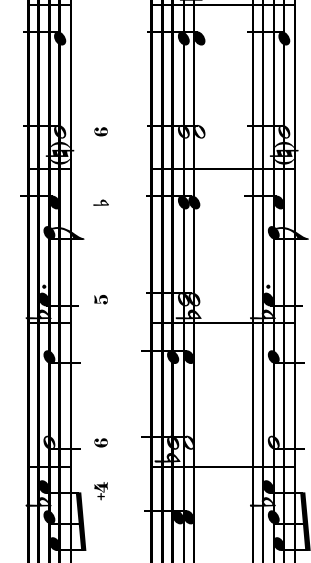
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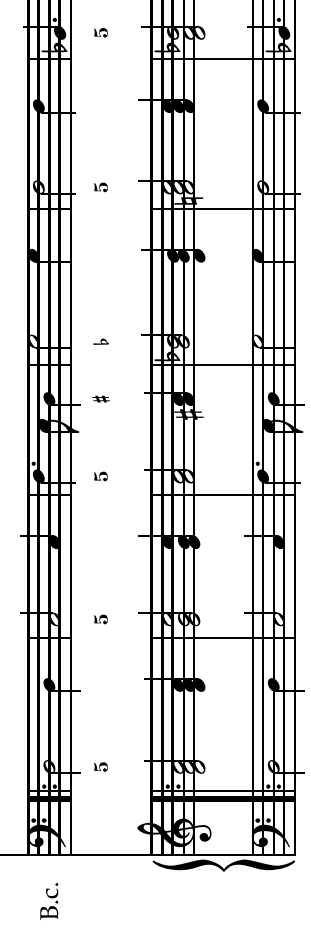
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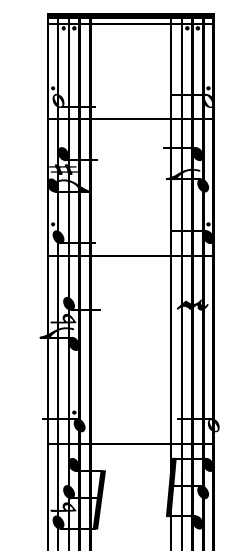
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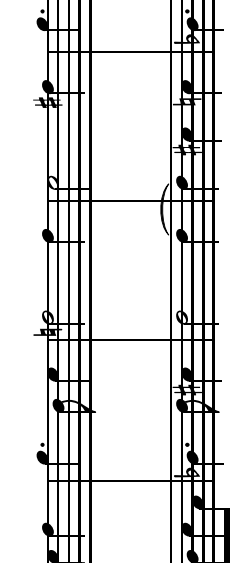
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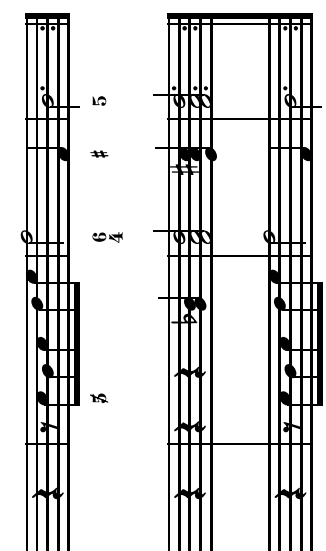


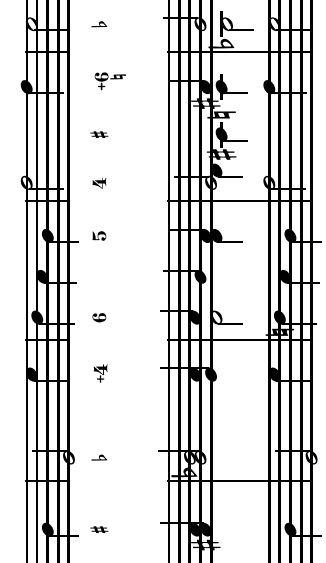


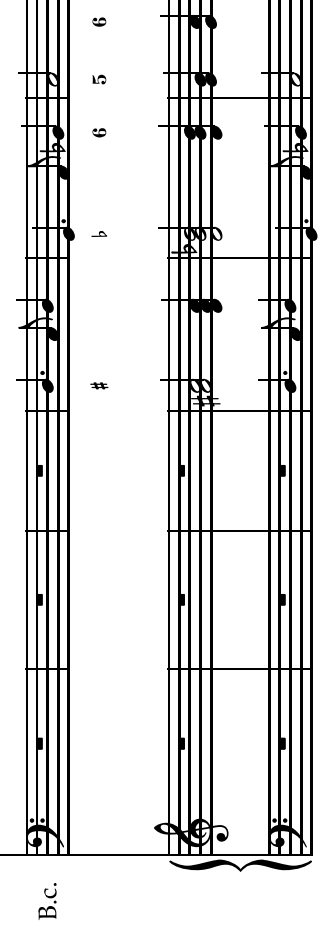
6<sup>3</sup>

1. 

2. 

B.c. 





*Allemande*

1er dessus

2e dessus

Basse continue

Clavecin

6

1.

2.

B.c.

6

1.

2.

5 5 5 5 5 5 5 5 5 5 5 5



20

1.

2.

B.c.

25

1.

2.

B.c.

*Sicilienne*

1er dessus

2e dessus

Basse continue

Clavecin

1.

2.

B.c.



Sarabande

1er dessus

2e dessus

Basse continue

Clavecin

5 # 6 b 5 6 # 4 # 4 # 4

# +4 # 4 # 4

6 6

1.

2.

B.c.

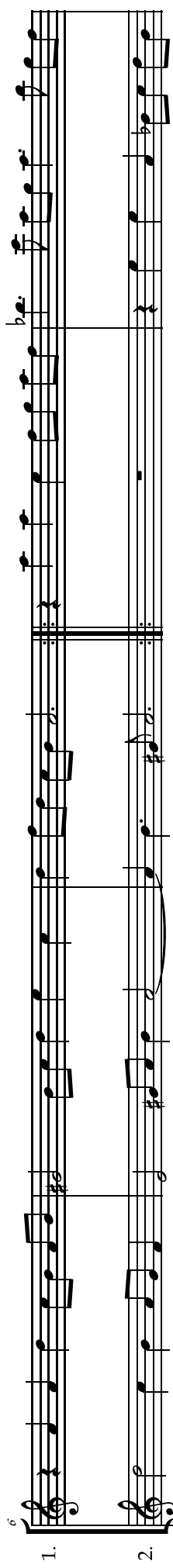
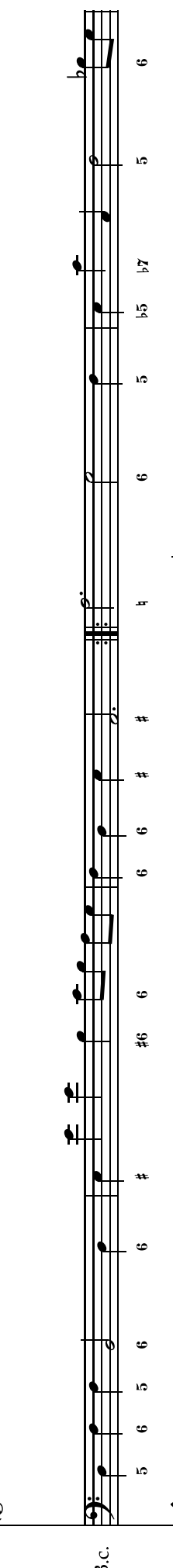
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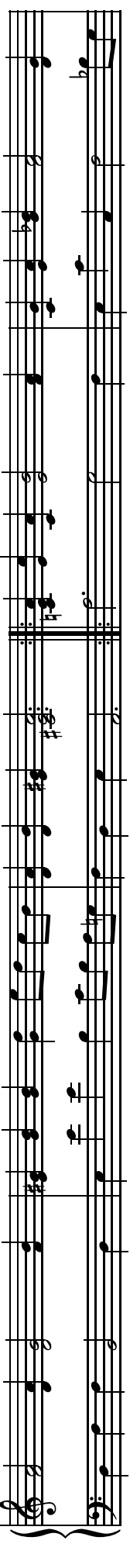

6 +4 6 6 5 6 # 5 6 6 +4

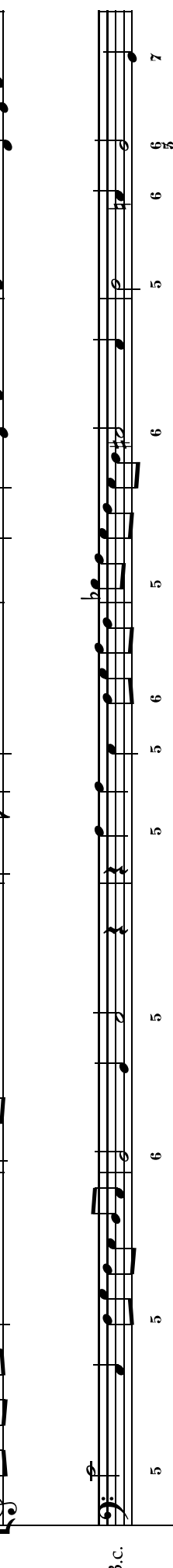
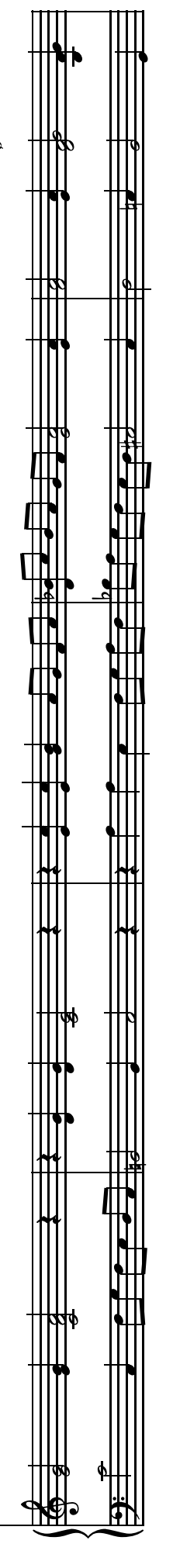
6 6 +4



6

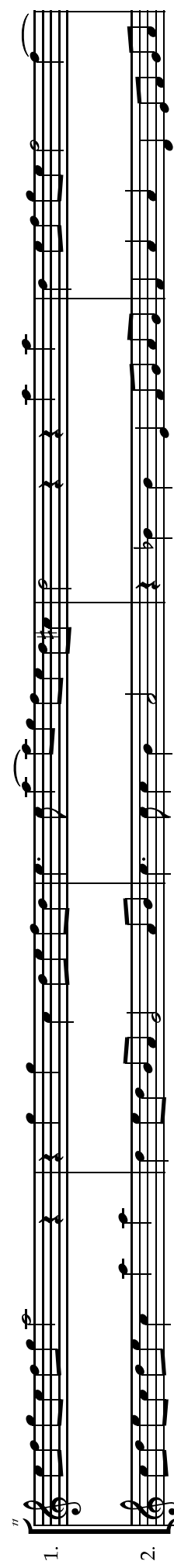
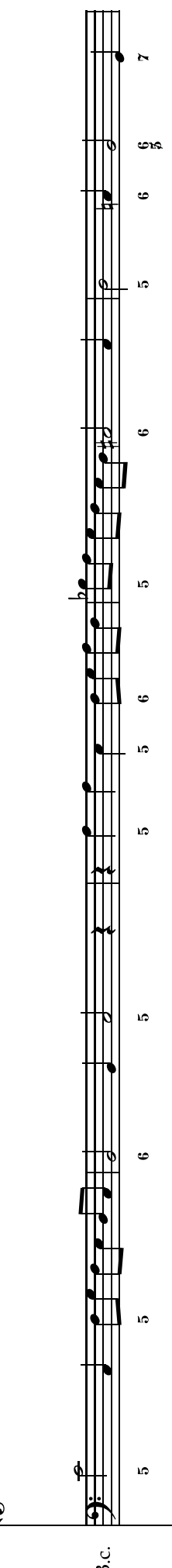
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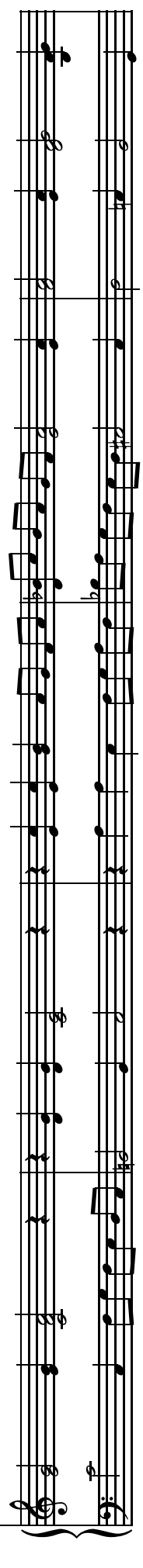

2.  

B.c.  

5 6 5 6 6 #6 6 # 6 6 6 # 6 6 # 6 6 5 5 b5 5 b7 6

7

1.  

2.  

B.c.  

5 6 5 6 5 5 6 6 5 5 6 6 5 5 6 6 5 6 7

16

1.

2.

B.c.

27

1.

2.

B.c.

1.

2.

B.c.







