

Piccolo

LA FLÛTE ENCHANTÉE

Quelques extraits pour orchestre

Adaptation : Olivier MIQUEL

Wolfgang A. MOZART

Andante

18 *sf* *p* *f* 3

26 *sf* *p* *f* 6 **Allegro assai** *sf*

39 *mp*

48 *mp* *fp* *fp* *fp* 14

68 *fp* *fp* *fp* *f* 7 *f* *f* *f* *f* 14

81 *f* *f* *f* *f* 7

93 *fp* *f* *f* *fp* 14

116 *f* *f* *f* *f* 14

127 *f* *f* *f* *f* 14

Andante

134

8

148

8

2

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a series of eighth and sixteenth notes, followed by a half note, a quarter note, and a half note. There are two measures of whole rests, each marked with a '2' above the staff. The piece concludes with a half note and a quarter note, marked with a forte piano (*fp*) dynamic.

164

64

fp f

170

8

70

8

p

fp

185

85

fp *fp*

191

Allegro

4

Allegro

The first system of the musical score is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo marking 'Allegro' is placed above the staff. The music begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a quarter note F4, and a quarter note E4. Then, there is a half note D4, a quarter note C4, and a quarter note B3. This is followed by a half note A3, a quarter note G3, and a quarter note F3. The system ends with a whole rest, followed by a half note E3, a quarter note D3, and a quarter note C3. The dynamic markings *mf*, *fp*, and *f* are placed below the staff at the beginning, middle, and end of the system, respectively. A fermata is placed over the final note, C3.

202

02 

207

10

07  10

223

23

p *f* *f* *f*

231 **Andante** 17

254 8

266 **Allegretto** 6 12 *mf*

289 7 2 7 *f*

311 2 *ritardando* 3 *mf*

322 **Allegro moderato** *f*

328 6 20 *f*

358 *mf* *f* *f*

364