

Flûte 1

Petite Symphonie N°5  
en deux mouvements

Olivier Miquel  
septembre 2016

**Allegro moderato**

10

*mf* *f*

20

*p* *mf*

33

*f*

47 *animato* 5 5

*p* *mp*

66

74 6 3

*mf* *f*

90

*mf* *f*

101 **tempo primo** 2 10

*f* *mp* *f*

124

*p* *mf*

Musical staff 124-136: Treble clef, 3/4 time. Measures 124-136. Dynamics: *p* (measures 124-132), *mf* (measures 133-136). Includes slurs and accidentals (b2, #).

137

*f* **Lento**

Musical staff 137-143: Treble clef, 3/4 time. Measures 137-143. Dynamics: *f* (measures 137-141), **Lento** (measures 142-143). Includes slurs and accents.

Vivace ♩ : 72 minimum

*f*

Musical staff 144-150: Treble clef, 3/4 time. Measures 144-150. Dynamics: *f*. Includes slurs and accents.

8

*f*

Musical staff 151-157: Treble clef, 3/4 time. Measures 151-157. Dynamics: *f*. Includes slurs and accents.

14

*mp*

Musical staff 158-164: Treble clef, 3/4 time. Measures 158-164. Dynamics: *mp*. Includes slurs, accents, and fingerings (2, 16).

36

*mp* *f*

Musical staff 165-171: Treble clef, 3/4 time. Measures 165-171. Dynamics: *mp* (measures 165-169), *f* (measures 170-171). Includes slurs, accents, and fingerings (20).

64

Musical staff 172-168: Treble clef, 3/4 time. Measures 172-168. Includes slurs and accents.

70

*p*

Musical staff 169-175: Treble clef, 3/4 time. Measures 169-175. Dynamics: *p*. Includes slurs, accents, and fingerings (5).



Flûte 2

Petite Symphonie N°5  
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**Allegro moderato**

10  
*mf* *f* *p*

22  
*mf*

35  
*f* **5** *animato*

52  
*p* **5** *mp*

68  
*mf* **6**

84  
*f* *mf* **3**

96  
*f* *f* **2** *tempo primo*

109  
*mp* *f* *p* **10**

129  
*mf* *f*

141 *Lento*

*Vivace* ♩ : 72 minimum

9 *f*

17 *f* 2 16 20 *f*

60 *mp* *mp* *f*

69 5 6

86 *p* *mf* *f*

97 *f*

104

111

Hautbois

# Petite Symphonie N°5

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septembre 2016

**Allegro moderato**

mf **10** *f* *p*

24 *mf* *f*

39 *animato* **5** *p*

55 **5** *mp*

69 *mf* **12**

90 *mf* *f*

101 **2** *tempo primo* *f* *mp* *f*

114 **10** *p* *mf*

137 *f* **Lento**

Vivace ♩ : 72 minimum

8

16

36

58

68

83

93

102

110

*f*

*f*

*mp*

*p*

*mp*

*f*

*mp*

*mf*

*f*

*f*

2

14

14

5

7

> > > >

Clarinete 1 en Sib **Petite Symphonie N°5**  
*en deux mouvements*

Olivier Miquel  
septembre 2016

**Allegro moderato**

10 *p* *mf* 8

30 *f*

44 *animato* 13 *mp*

67 *mf* 6

84 *f* 3 *mf* 4 *f*

101 *f* *p* 9 *tempo primo*

120 *mf* 8

140 *f* *Lento*



Vivace  $\text{♩} : 72$  minimum

9 *f*

19 *mp* *p* *mp* 14

41 14 *f*

64

71 3 2 2 *p*

83 *mf*

93 *f* *f*

101

110

Clarinete 2 en Sib

# Petite Symphonie N°5

en deux mouvements

Olivier Miquel

septembre 2016

**Allegro moderato**

10

*p*

28

*mf* *f*

43

*animato*  
13

*mp*

67

6

*mf*

84

3 4

*f* *mf* *f*

102

9

*f* *p*

120

8

*mf*

138

*f*

**Lento**

Vivace ♩ : 72 minimum

*f*

8

*f*

16

*mp* *p* *mp*

38

*f*

61

*f*

70

*f*

88

*mf* *f*

98

*f*

106

*f*

112

*f*

Clarinete Basse

# Petite Symphonie N°5

en deux mouvements

Olivier Miquel

septembre 2016

**Allegro moderato**

18

*mf* *f*

28

*mf* *f*

40

*mf* *f* *animato* 5

60

*mp*

71

*mf* 16

97

*mf* 3 **tempo primo**

110

*mf* *f* 18

138

*mf* *f* **Lento**

Vivace ♩ : 72 minimum

*f*

9

5

24

*p* *mp*

8 18

58

*f*

68

2 6 9

88

*mf* *f*

97

*f*

107

*v.*

Basson

# Petite Symphonie N°5

*en deux mouvements*

Olivier Miquel

septembre 2016

**Allegro moderato**

18

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-18. Dynamics: *mf*, crescendo to *f*.

28

Musical staff 2: Bass clef. Measures 28-40. Dynamics: *mf*, crescendo to *f*.

41

Musical staff 3: Bass clef. Measures 41-50. Includes *animato* marking and a 5-measure rest. Dynamics: *p*.

60

Musical staff 4: Bass clef. Measures 60-70. Dynamics: *mp*.

71

Musical staff 5: Bass clef. Measures 71-86. Includes a 16-measure rest. Dynamics: *mf*.

97

Musical staff 6: Bass clef. Measures 97-106. Includes a 3-measure rest and *tempo primo* marking. Dynamics: *f*.

110

Musical staff 7: Bass clef. Measures 110-137. Includes an 18-measure rest. Dynamics: *mp*, crescendo to *f*, then *mf*.

138

Musical staff 8: Bass clef. Measures 138-147. Includes *Lento* marking and accents. Dynamics: *f*.

Vivace ♩ : 72 minimum

*f*

11

5

24

*p* *mp*

8 18

58

*f*

2

70

6 9

88

*mf* *f*

97

*f*

107

*f*

Violons 1

# Petite Symphonie N°5

*en deux mouvements*

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septembre 2016

**Allegro moderato**

mf

f

p

14

28

mf

f

41

*animato*

p

51

mf

61

70

4

mf

f

82

mf





43

*p* *mf*

51

*f*

59

4

72 pizz.

*f* *mf* 18

97 arco

*f*

105

112

Violons 2

# Petite Symphonie N°5

en deux mouvements

Olivier Miquel

septembre 2016

## Allegro moderato

mf

16

f

p

mf

32

f

47

animato

p

58

mf

68

6

f

83

2

mf

94

105

tempo primo

f

mf

f

p

119



*mf*  
Lento

135



*f*

Vivace  $\text{♩} : 72 \text{ minimum}$



*f*

11



pizz.

*mp*

22



arco

3

*p*

35



8

*p*

*mf*

53



*f*

64



pizz.

4

*f*

78



arco

18

*mf*

*f*

106



Altos

# Petite Symphonie N°5

*en deux mouvements*

Olivier Miquel

septembre 2016

## Allegro moderato

16 *mf* *f* *p*

32 *mf*

47 *animato* *p* *f*

60 *mf*

73 *f* *mf*

90 *f* *mf* *f* *p*

105 *tempo primo* *f* *mf* *f* *p*

121 *mf*

Detailed description: This is a musical score for the Alto part of the first movement of 'Petite Symphonie N°5' by Olivier Miquel. The score is written in 2/4 time and consists of 12 measures. It is divided into two systems. The first system contains measures 16 through 31, and the second system contains measures 32 through 46. The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *mf*, *f*, and *p*, along with articulation marks like accents and slurs. There are also some performance instructions like 'animato' and 'tempo primo'. The key signature has one sharp (F#).

137

Lento



*f*  
 Vivace  $\text{♩} : 72 \text{ minimum}$



11



22



36



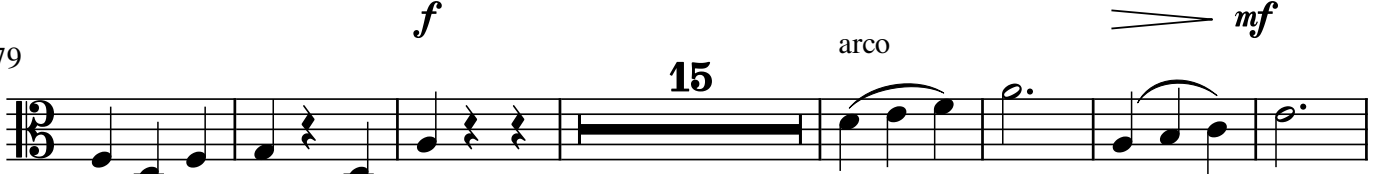
55



66



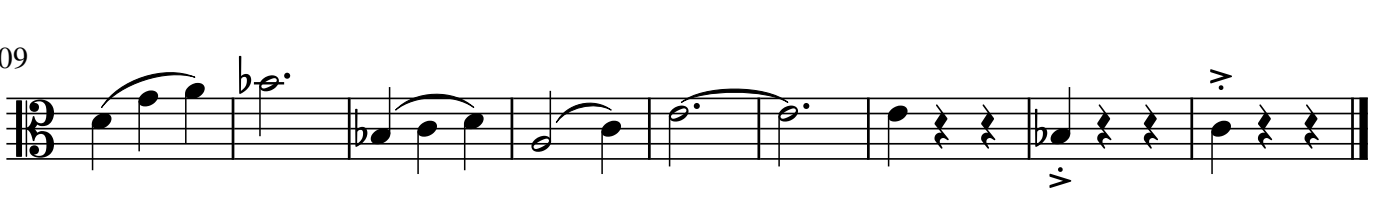
79



101



109



Violoncelles

# Petite Symphonie N°5

*en deux mouvements*

Olivier Miquel

septembre 2016

## Allegro moderato

23 *mf* *f* *p* 8

37 *mf* *f* *animato* 3

54 *p*

66 *mf*

79 *f* *mf* 4

94 *f* *mf*

105 *tempo primo* *f* *mf* *f* *p* 8

127 *mf* *f*

Detailed description: This is a musical score for the Cello part of the first movement of 'Petite Symphonie N°5' by Olivier Miquel. The movement is in 2/4 time and marked 'Allegro moderato'. The score consists of ten staves of music, with measure numbers 23, 37, 54, 66, 79, 94, 105, and 127 indicated at the beginning of their respective staves. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *animato*. There are several articulation marks such as accents (>), hairpins (< and >), and slurs. Rehearsal marks with numbers 3, 4, and 8 are present. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 66. The tempo changes to 'tempo primo' at measure 105.





Contrebasses

# Petite Symphonie N°5

*en deux mouvements*

Olivier Miquel

septembre 2016

## Allegro moderato

8

*mf* *f*

18

*p* *mf*

33

*f*

47 *animato* 3 *mf*

61

73 *f* 4

87 *mf* *f*

99 3 *tempo primo* *f* *mf* *f*

114 8 *p* *mf*

Detailed description: This is a musical score for the Contrabass part of the first movement of 'Petite Symphonie N°5' by Olivier Miquel. The score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is 'Allegro moderato'. The score consists of ten staves of music, with measure numbers 18, 33, 47, 61, 73, 87, 99, and 114 indicated at the beginning of their respective staves. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are several articulation marks such as accents (>), slurs, and hairpins. Notable features include a triplet of eighth notes at measure 47, a triplet of eighth notes at measure 99, and a 4-measure rest at measure 73. The score ends with a final measure at measure 114.

136 Lento

*f*

Vivace  $\text{♩} : 72 \text{ minimum}$

*f*

11 5

*f*

24 14

*p*

50

*mf* *f*

60 4 pizz. f

*f*

75 15

*mf*

97 arco f

*f*

107

*f*