

# Chanson d'amour

mélodie opus 27 N°1

Transcription : Olivier Miquel

Gabriel Fauré

$\text{♩} = 116$  Allegro moderato

Violon

Alto

Piano

*mp*

*p*

This system shows the first five measures of the piece. The Violin part begins with a melodic line starting on a whole note G4. The Alto part is silent. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line of quarter notes in the left hand. Dynamics include *mp* for the violin and *p* for the piano.

Vln.

Alt.

Piano

*mf*

*p*

*mf*

This system covers measures 6 to 10. The Violin part continues its melodic line. The Alto part enters in measure 6 with a melodic line. The Piano part continues its accompaniment. Dynamics include *mf* for the violin and alto, and *p* for the piano.

Vln.

Alt.

Piano

*mp*

This system covers measures 11 to 15. The Violin part continues its melodic line. The Alto part continues its melodic line. The Piano part continues its accompaniment. Dynamics include *mp* for the violin and alto.

Vln.

Alt.

*cresc.*

Vln.

Alt.

*f*

*mp*

*f*

*mf*

*p*

Vln.

Alt.

*mf*

*p*

*mf*

Vln.

Alt.

*mp*

*p*

Vln.

Alt.

*mp*

*cresc. - - - - - f*

*cresc. - - - - -*

Vln.

Alt.

*mp*

*cresc. - - - - -*

*p*

Vln.

Alt.

*(cresc.)* *f* *mf*

*mf* *p*

Vln.

Alt.

*poco rit.*

*mf* *p*

Vln.

Alt.

*pp* *pp*

*p* *pp*

Violon

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2  
*mp*

3  
*mf* *mp*

*cresc.* *f* *mp*

3  
*mf*

*mp* *cresc.* *f*

*mp* *cresc.* *f* *mf*

poco rit. *p* *pp*

Alto

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6

*p* *mf*

*p*

4

*f* *p*

*mf* *p*

*mp* *cresc.*

*p* *mf* *p* *mf*

poco rit.

*pp*