

Comptines

pour ensemble instrumental

Olivier Miquel - 2025

$\text{♩} = 60$

Flûte 1

Flûte 2

Hautbois

Clarinette en Sib

Glockenspiel

Triangle

Tambourin

Harpe

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

un seul instrumentiste

mf

mp

mf

p

p

p

pizz.

Score for the following instruments:

- Hb.
- Glock.
- Trgl.
- Hrp.
- Vln. 1
- Vln. 2
- Alt.
- Vlc.
- Cb.

The score is written for a symphony orchestra. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes staves for Horn (Hb.), Glockenspiel (Glock.), Triangle (Trgl.), Harp (Hrp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The Harp part features a complex, rapid arpeggiated figure. The Cello part has a rhythmic pattern of eighth notes. The Triangle part has a simple pattern of quarter notes. The Glockenspiel part has a triplet of eighth notes. The Horn part has a melodic line with a triplet of eighth notes. The Violin 1 and 2 parts have a simple pattern of quarter notes. The Alto part has a simple pattern of quarter notes. The Viola part has a simple pattern of quarter notes.

Fl. 1 *mf*

Fl. 2 *p*

Glock.

Trgl.

Hrp.

Vln. 1 *mp*

Alt.

Vlc

Cb.

Fl. 1

Fl. 2

Hb.

Clar.

Glock.

Trgl.

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

mp

mp

3

3

3

3

Hb.
 Glock.
 Trgl.
 Hrp.
 Vln. 1
 Vln. 2
 Alt.
 Vlc.
 Cb.

The musical score for page 5 consists of eight staves. The top staff (Hb.) features a complex melodic line with multiple slurs and a triplet of eighth notes. The Glockenspiel (Glock.) staff has rests followed by a short melodic phrase. The Triangle (Trgl.) staff shows a single eighth note followed by rests. The Harp (Hrp.) staff has a simple accompaniment with a triplet in the final measure. The Violin 1 (Vln. 1) staff plays a continuous sixteenth-note pattern marked *mp*. The Violin 2 (Vln. 2) staff also plays a sixteenth-note pattern, marked *mp*. The Alto (Alt.) staff features a sixteenth-note pattern with slurs and a triplet, marked *mp*. The Viola (Vlc.) and Cello (Cb.) staves play a similar sixteenth-note pattern, marked *mp*, with the Cello staff also indicating *arco* (arco).

This musical score is for the 'The Swan' movement from the Suite for Piano and Orchestra by Camille Saint-Saëns. The score is written for a full orchestra and includes the following parts:

- Fl. 1**: First Flute, playing a melodic line with triplets and slurs.
- Fl. 2**: Second Flute, playing a melodic line with triplets and slurs.
- Hb.**: Horn, playing a melodic line with triplets and slurs.
- Clar.**: Clarinet, playing a melodic line with triplets and slurs.
- Glock.**: Glockenspiel, playing a rhythmic pattern.
- Trgl.**: Triangle, playing a rhythmic pattern.
- Hrp.**: Harp, playing a melodic line with triplets and slurs.
- Vln. 1**: Violin I, playing a melodic line with triplets and slurs.
- Vln. 2**: Violin II, playing a melodic line with triplets and slurs.
- Alt.**: Alto, playing a melodic line with triplets and slurs.
- Vlc.**: Viola, playing a melodic line with triplets and slurs.
- Cb.**: Cello, playing a melodic line with triplets and slurs.

The score is written in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings.

Fl. 1

Fl. 2

Hb.

Clar.

Trgl.

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

p

mp

p

p

p

p

p

pizz.

mf

7

Detailed description: This is a page of a musical score, page 7, in 4/4 time. The score includes parts for Flute 1, Flute 2, Horn, Clarinet, Triangle, Harp, Violin 1, Violin 2, Alto, Viola, and Cello. Flute 1 has a half note G4, a quarter rest, and a half note A4. Flute 2 plays a melodic line starting on G4, with a *p* dynamic. Horn plays a melodic line starting on G4, with an *mp* dynamic. Clarinet plays a melodic line starting on G4, with a *p* dynamic. Triangle plays a half note G2, a quarter rest, and a half note A2. Harp plays a continuous arpeggiated figure in the right hand, with a *p* dynamic. Violin 1 plays a melodic line starting on G4, with a *p* dynamic. Violin 2 plays a triplet of eighth notes G4-A4-Bb4, a quarter rest, and another triplet of eighth notes G4-A4-Bb4, with a *p* dynamic. Alto plays a melodic line starting on G4, with a *p* dynamic. Viola plays a melodic line starting on G4, with a *p* dynamic. Cello plays a melodic line starting on G4, with a *pizz.* marking and an *mf* dynamic.

rall.

This musical score is for the 'The Swan' scene from Tchaikovsky's Swan Lake. It features a full orchestral arrangement. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Clarinet (Clar.), Glockenspiel (Glock.), and Triangle (Trgl.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vlc.), and Cello (Cb.). The Harp (Hrp.) is also present. The score is marked 'rall.' (rallentando) at the top. The key signature has one flat (B-flat), and the time signature is 3/8. The music is characterized by a slow, graceful tempo. The Flute 1 part features a melodic line with a triplet of eighth notes. The Harp part has a complex, flowing arpeggiated pattern. The strings provide a steady, rhythmic accompaniment. The overall mood is serene and elegant.

9

Fl. 1

Fl. 2

Hb.

Clar.

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

p

mp

mp

p

mp

p

arco

p

Detailed description: This is a page of a musical score, page 10, featuring nine staves for different instruments. The staves are labeled on the left: Fl. 1, Fl. 2, Hb., Clar., Hrp., Vln. 1, Vln. 2, Alt., Vlc., and Cb. The music is written in various clefs and includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *arco* (arco). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The Fl. 1 staff has a dynamic marking of *p* and a slur. The Fl. 2 staff has a dynamic marking of *p* and a slur. The Hb. staff has a dynamic marking of *mp* and a slur. The Clar. staff has a dynamic marking of *p* and a slur. The Hrp. staff has a dynamic marking of *mp* and a slur. The Vln. 1 staff has a dynamic marking of *mp* and a slur. The Vln. 2 staff has a dynamic marking of *p* and a slur. The Alt. staff has a dynamic marking of *p* and a slur. The Vlc. staff has a dynamic marking of *p* and a slur. The Cb. staff has a dynamic marking of *p* and a slur.

Fl. 1

f 4 4 *mp*

Fl. 2

f 4 4

Hb.

mf

Clar.

mf

Glock.

Hrp.

Vln. 1

f 4 4 *p*

Vln. 2

mp *mf* *mf*

pizz.

Alt.

mp *p*

Vlc

mp *p*

Cb.

f *mp*

Detailed description of the musical score: The score is for a full orchestra. Flute 1 and 2 play a rapid sixteenth-note pattern in the first measure, marked *f*, then rest. Flute 1 has a *mp* dynamic later. Horn plays a melodic line starting with *mf*. Clarinet plays a steady eighth-note pattern, marked *mf*. Glockenspiel plays a rhythmic pattern. Harp plays a descending scale in the first measure and an ascending scale later. Violin 1 plays a sixteenth-note pattern, marked *f*, then rests, and later plays a melodic line marked *p*. Violin 2 plays a melodic line, marked *mp*, *mf*, and *mf* again. A pizzicato instruction is above the second violin part. Alto Saxophone plays a melodic line, marked *mp* and *p*. Viola plays a rhythmic pattern, marked *mp* and *p*. Cello plays a melodic line, marked *f* and *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl. 1

Fl. 2

Hb.

Clar.

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc.

arco

==

Plus tranquille ♩ = 66

Glock.

Vln. 1

Vln. 2

Alt.

Vlc.

p

p

p

p

tempo primo

Fl. 1

Clar.

Glock.

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

p

p

pizz.

Detailed description of the musical score: The score is for page 13 of a piece. It features eight staves. Flute 1 (Fl. 1) has a rest for the first six measures, then plays a short melodic phrase in measures 7 and 8, marked with a piano (*p*) dynamic and an accent (>). Clarinet (Clar.) plays a continuous melodic line from measure 3 to 7, marked with a piano (*p*) dynamic and a crescendo hairpin. Glockenspiel (Glock.) has a rest for the first six measures, then plays a short melodic phrase in measures 7 and 8. Harp (Hrp.) plays a continuous arpeggiated figure from measure 3 to 7. Violin 1 (Vln. 1) has a rest for the first six measures, then plays a short melodic phrase in measures 7 and 8, marked with a piano (*p*) dynamic. Violin 2 (Vln. 2) plays a continuous melodic line from measure 1 to 7, marked with an accent (>). Alto (Alt.) plays a continuous melodic line from measure 1 to 7, marked with an accent (>). Violoncello (Vlc) plays a continuous melodic line from measure 1 to 7, marked with an accent (>). Contrabass (Cb.) has a rest for the first six measures, then plays a short melodic phrase in measures 7 and 8, marked with a piano (*p*) dynamic and a pizzicato (*pizz.*) marking.

Fl. 1 rit. - - - - -

Fl. 2 *p*

Hb. *p*

Clar. *mp*

Glock.

Vln. 1

Vln. 2 *p*

Alt. *p*

Vlc. *p*

Detailed description of the musical score: The score is for page 14, measures 1 through 8. The instruments are Flute 1, Flute 2, Horn, Clarinet, Glockenspiel, Violin 1, Violin 2, Alto, and Violoncello. Flute 1 plays a short phrase in measure 1, then rests. Flute 2 plays a phrase in measure 1, then rests. Horn plays a phrase in measure 2, then rests. Clarinet plays a phrase in measure 3, then rests. Glockenspiel plays a rhythmic pattern in measures 1-3, then rests. Violin 1 plays a steady eighth-note pattern in measures 1-3, then rests. Violin 2 plays a steady eighth-note pattern in measures 2-4, then rests. Alto plays a phrase in measure 5, then rests. Violoncello plays a phrase in measure 6, then rests. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Un peu vif

Flûte 1 *f*

Flûte 2 *f*

Hautbois *f*

Clarinette en Si $\flat$ *f*

Glockenspiel

Triangle

Tambourin *mf*

Harpe *mf*

Violon 1 *mf*

Violon 2 *mf*

Alto *mf*

Violoncelle *mf*
pizz.

Contrebasse *mf*

This musical score is for the piece "The Rose Tree" and features a variety of instruments. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments included are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Hb. (Horn)
- Clar. (Clarinet)
- Tamb. (Tambourine)
- Hrp. (Harp)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Alt. (Alto)
- Vlc. (Viola)
- Cb. (Cello)

The score begins with a key signature of one sharp (F#) and a time signature of 3/8. It then changes to 4/4 and returns to 3/8. The music is written in a common key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The score is presented in a clean, black-and-white format, suitable for a printed musical score.

Fl. 1

Hb.

Clar.

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

mf

mp

mp

mp

mp

mp

mp

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

Fl. 1 *f*

Fl. 2 *f*

Hb. *f*

Clar. *mp*

Tamb. *f*

Vln. 1 *f*

Vln. 2 *f*

Alt. *f*

Vlc. *f*

Cb. *arco* *f*

The musical score for page 18 is written for a chamber ensemble. It features nine staves, each for a different instrument. The time signature is 3/8, and the key signature has two sharps (F# and C#). The instruments are Flute 1, Flute 2, Horn, Clarinet, Tambourine, Violin 1, Violin 2, Alto, Viola, and Cello. The music is characterized by rhythmic patterns, often with accents and slurs. Dynamics include forte (f), mezzo-piano (mp), and arco for the cello.

Fl. 1 *mf*
 Fl. 2 *mf*
 Hb. *mf*
 Clar. *mf*
 Glock. *mf*
 Hrp. *f*
 Vln. 1 *mp*
 Vln. 2 *mp*
 Alt. *mp*
 Vlc. *mp*
 Cb. *mp*

The score is for page 19 of a musical work. It features ten staves: Flute 1, Flute 2, Horn, Clarinet, Glockenspiel, Harp, Violin 1, Violin 2, Alto, and Cello/Double Bass. The key signature has one flat (B-flat) and the time signature is 3/4. The woodwinds (Flutes, Horn, Clarinet) have melodic lines with accents and slurs, marked *mf*. The Glockenspiel plays a rhythmic pattern of eighth-note triplets, marked *mf*. The Harp plays a continuous eighth-note triplet accompaniment, marked *f*. The strings (Violins, Alto, Cello/Double Bass) play a steady eighth-note accompaniment, marked *mp*. The Violins and Cello/Double Bass parts include slurs and ties.

20

This musical score is for the piece "The Little Mermaid" by John De Meijere. The score is written for a large ensemble, including Flutes (Fl. 1, Fl. 2), Horns (Hb.), Clarinet (Clar.), Tambourine (Tamb.), Harp (Hrp.), Violins (Vln. 1, Vln. 2), Viola (Alt.), Violoncello (Vlc), and Contrabass (Cb.). The time signature is 3+2+2, and the key signature has one flat (B-flat). The score is divided into five measures. The first measure is a whole rest for all instruments. The second measure begins with a 3+2+2 time signature and a forte (f) dynamic. The third measure continues the music with a mezzo-piano (mp) dynamic for the Clarinet. The fourth measure continues the music. The fifth measure concludes the piece with a final chord. The score is written in a standard musical notation style, with various dynamics (f, mp) and articulations (accents, slurs) used throughout.

Fl. 1

Fl. 2

Hb.

Clar.

Glock.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

mf

mf

mf

mf

mf

mf

mp

mf

mf

3+2+2

23

[illegible]

Fl. 1

Fl. 2

Hb.

Clar.

Tamb.

Hrp.

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

The musical score is for page 25 and consists of ten staves. The first five staves are woodwinds and percussion: Flute 1, Flute 2, Horn, Clarinet, and Tambourine. The next two staves are strings: Violin 1 and Violin 2. The final three staves are strings and woodwinds: Alto Saxophone, Violoncello, and Contrabass. The score is in 4/4 time, with a key signature of one flat (B-flat). The first measure of each staff contains a whole rest, followed by a half note, then a quarter note, and finally a half note. The second measure of each staff contains a half note, followed by a quarter note, then a half note, and finally a half note. The third measure of each staff contains a half note, followed by a quarter note, then a half note, and finally a half note. The fourth measure of each staff contains a half note, followed by a quarter note, then a half note, and finally a half note. The fifth measure of each staff contains a half note, followed by a quarter note, then a half note, and finally a half note. The sixth measure of each staff contains a half note, followed by a quarter note, then a half note, and finally a half note. The seventh measure of each staff contains a half note, followed by a quarter note, then a half note, and finally a half note. The eighth measure of each staff contains a half note, followed by a quarter note, then a half note, and finally a half note. The ninth measure of each staff contains a half note, followed by a quarter note, then a half note, and finally a half note. The tenth measure of each staff contains a half note, followed by a quarter note, then a half note, and finally a half note.