

Dix pièces brèves

pour trois guitares

Olivier Miquel - 2025

1.

Avec douceur

Guitare 1 *mf*

Guitare 2 *mp*

Guitare 3 *p*

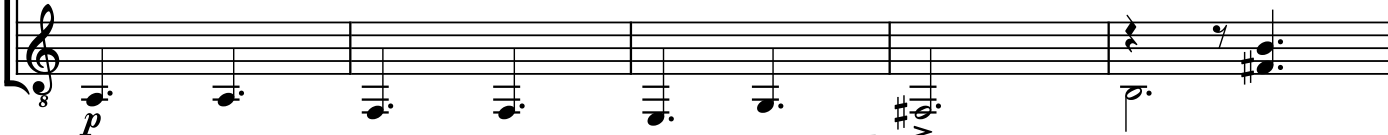
1 *mf* *f*

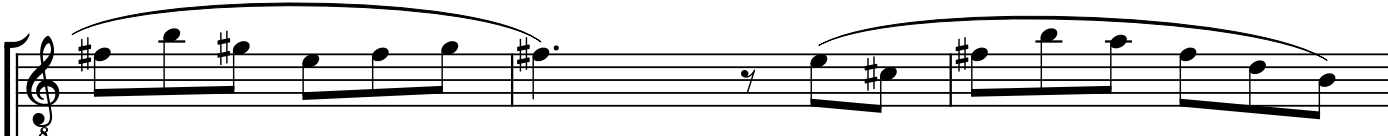
2 *f*

3 *mf* *f*

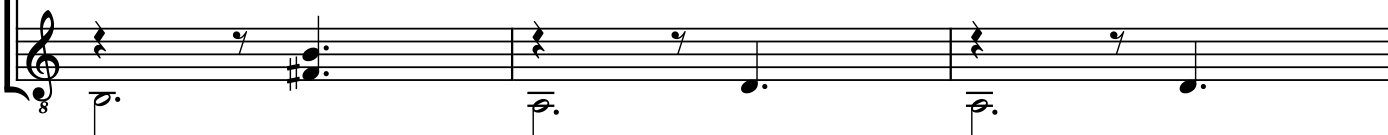
1 

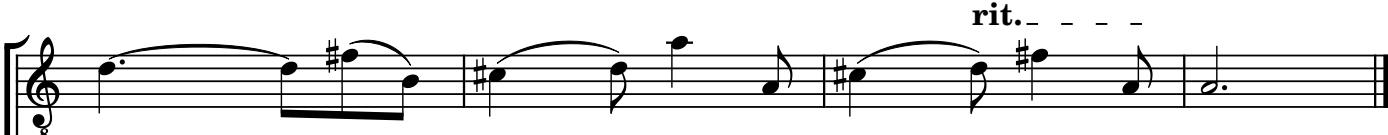
2 

3 

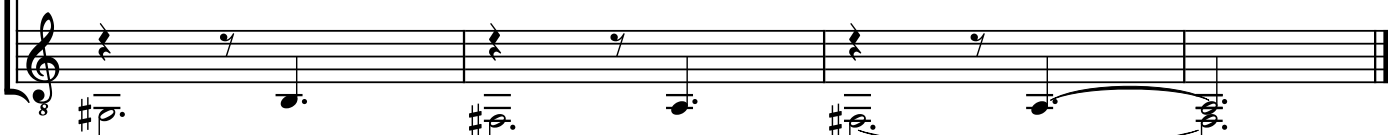
1 

2 

3 

1 

2 

3 

2.

Sans lenteur

Guitare 1

Guitare 2

Guitare 3

mf

mp

p

1

2

3

f

mf

f

mf

mp

f

mf

1

2

3

mp

p

mp

p

p

p

Joyeux

Guitare 1

Guitare 2

Guitare 3

f

f

f

1

2

3

1

2

3

f

f

f

1

2

3

p

p

p

Guitare 1

The musical score is for three guitars, labeled 'Guitare 1', 'Guitare 2', and 'Guitare 3'. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Hunking'. The score consists of three measures. Guitare 1 starts with a melodic line in the first measure, followed by rests in the second and third measures. Guitare 2 has rests in the first and second measures, followed by a melodic line in the third measure. Guitare 3 has a melodic line in the first measure, followed by rests in the second and third measures. The dynamics are marked 'mf' (mezzo-forte) for Guitare 1 in the first measure, Guitare 2 in the third measure, and Guitare 3 in the first measure.

1
8
(cresc.) - - - - *f*
3
p

2
8
(cresc.) - - - - *f*
p

3
8
f
p

1

2

3

8

mf

mf

mf

6

Lent

Guitare 1
 8 *mp*
p la 2e fois
cresc. mf

Guitare 2
 8 *p*

Guitare 3
 8 *p*

1
 8 *p*

2
 8 *mp*

3
 8 *mp*

1
 8 *p*
mp
dim. pp

2
 8 *p*
dim. pp

3
 8 *p*
mp
dim. pp

Avec simplicité

Guitare 1

Guitare 2

Guitare 3

mp

p

p

1

2

3

1

2

3

f

f

f

1

2

3

dim. *p*

dim. *p*

a tempo

1 *mp*

2 *mp*

3 *mp*

1 *f*

2 *f*

3 *f*

1 *f*

2 *f*

3 *f*

1 *poco cresc.*

2 *p*

3 *p*

Modéré

Guitare 1 *mf*

Guitare 2 *mf*

Guitare 3 *mf*

poco rit.

a tempo

p *cresc.*

p *cresc.*

p *cresc.*

mf

mf

mf

1

8.

Andante

Guitare 1

Guitare 2

Guitare 3

mf

mf

mf

1

2

3

1

2

3

dim.

p

mp

mp

dim.

p

dim.

p

mp

1

2

3

1

2

3

mf *cresc.* *f* *dim.*

The musical score for 'The Rose Tree' is presented in three staves, numbered 1, 2, and 3. Each staff begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The melody is written on staff 1, with accompaniment on staves 2 and 3. The score includes various musical notations such as eighth notes, quarter notes, and beamed sixteenth notes. There are also dynamic markings like 'f' (forte) and 'p' (piano), and articulation marks like slurs and accents. The piece concludes with a final cadence on staff 1.

1

2

3

8

3

dim. p

3

dim. p

8

3

dim. p

Adagio

1 *mf* 8 3

2 8 3

3 8 3

1 *f* *mf* 3

2 *f* 3

3 *f* 3

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

1 *f* 3

2 *f*

3 *f*

plus lent *p* *dim.* rit. - - -

2 *p* *dim.* - -

3 *p* *dim.* - -

Avec fluidité ♩ = 230

Guitare 1

Guitare 2

Guitare 3

mf

mf

1

2

3

dim.

dim.

dim.

1

2

3

mp

mp

1 *f*

2

3

1 *f*

2 *f*

3 *f*

1 *rit.* *cresc.* *f* *dim.* *p*

2 *dim.* *p*

3 *dim.* *p*

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1.

Avec douceur

mf

p

mf

f

rit.

2.

Sans lenteur

mf

f

mf

mp

p

3.

Joyeux

8

f

f

p

4.

Tranquille

8

mf

p

cresc.

f

mf

p

5.

Lent

8

mp

p la 2e fois

cresc.

mf

p

8 *p* *mp* *dim.* *pp*

6.

Avec simplicité

8 *mp* *p* *mp* *f* *f* *p*

7.

Modéré

8

mf

poco rit.

a tempo

p

cresc. - - - - -

mf

mp

f

a tempo

mf

cresc. - - - - -

f

p

8.

Andante

8

mf

dim. - - - - -

p

mp

4

mf 3

p

f 3

dim. ----- *p*

9.

Adagio

mf

f

mf

mf

f

mf

f

f

mf

f

plus lent

rit. - -

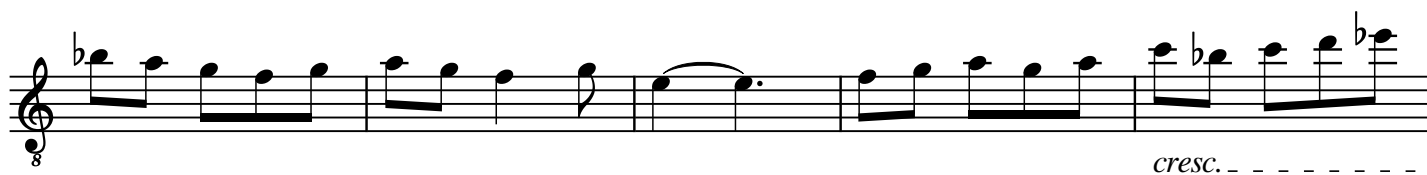
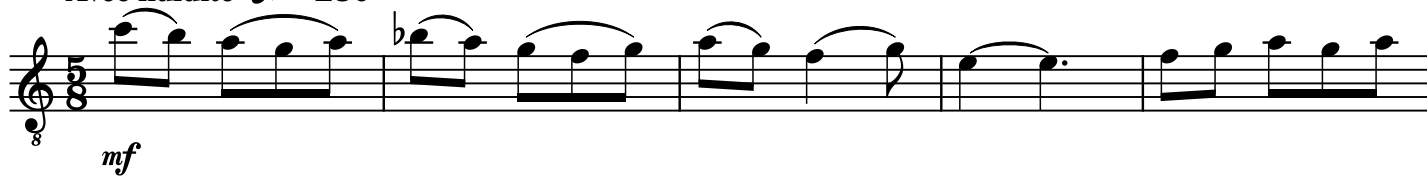
p

dim.



10.

Avec fluidité ♩ = 230



Dix pièces brèves

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1.

Avec douceur

First system: Treble clef, 6/8 time signature. Staff 1 starts with a piano (p) dynamic. Staff 2 has a forte (f) dynamic. Staff 3 has a mezzo-piano (mp) dynamic. Staff 4 has a mezzo-piano (mp) dynamic.

Second system: Treble clef, 6/8 time signature. Staff 1 has a mezzo-piano (mp) dynamic. Staff 2 has a forte (f) dynamic. Staff 3 has a mezzo-piano (mp) dynamic. Staff 4 has a mezzo-piano (mp) dynamic.

Third system: Treble clef, 6/8 time signature. Staff 1 has a mezzo-piano (mp) dynamic. Staff 2 has a forte (f) dynamic. Staff 3 has a mezzo-piano (mp) dynamic. Staff 4 has a mezzo-piano (mp) dynamic.

Fourth system: Treble clef, 6/8 time signature. Staff 1 has a mezzo-piano (mp) dynamic. Staff 2 has a forte (f) dynamic. Staff 3 has a mezzo-piano (mp) dynamic. Staff 4 has a mezzo-piano (mp) dynamic.

Dynamic markings: *mp*, *cresc.*, *f*, *mp*, *rit.*

2.

Sans lenteur

First system: Treble clef, 3/4 time signature. Staff 1 starts with a mezzo-piano (mp) dynamic. Staff 2 has a forte (f) dynamic. Staff 3 has a mezzo-piano (mp) dynamic. Staff 4 has a mezzo-piano (mp) dynamic.

Second system: Treble clef, 3/4 time signature. Staff 1 has a forte (f) dynamic. Staff 2 has a mezzo-forte (mf) dynamic. Staff 3 has a mezzo-piano (mp) dynamic. Staff 4 has a mezzo-piano (mp) dynamic.

Third system: Treble clef, 3/4 time signature. Staff 1 has a mezzo-piano (mp) dynamic. Staff 2 has a mezzo-piano (mp) dynamic. Staff 3 has a mezzo-piano (mp) dynamic. Staff 4 has a mezzo-piano (mp) dynamic.

Fourth system: Treble clef, 3/4 time signature. Staff 1 has a mezzo-piano (mp) dynamic. Staff 2 has a mezzo-piano (mp) dynamic. Staff 3 has a mezzo-piano (mp) dynamic. Staff 4 has a mezzo-piano (mp) dynamic.

Dynamic markings: *mp*, *f*, *mf*, *mp*, *p*

3.

Joyeux

8

f

p

4.

Tranquille

8

mf

p

cresc.

f

p

mf

5.

Lent

8

p

mp

p

p

dim.

pp

6.

Avec simplicité

p

f

dim. - - - - p mp

a tempo

f

p

7.

Modéré

mf

p

cresc. - - - - mf

2

mf

cresc. - - - -

f

p

8.

Andante

mf

mp

dim.

p

cresc.

f

mf

f

dim.

p

9.

Adagio

mf

f

mf

f

mf

f

mf

8 *f* *p* *dim.* *plus lent* *rit.*

10.

Avec fluidité ♩ = 230

8

8 *dim.* *mp*

8

8 *f*

8 *rit.* *dim.* *p*

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1.

Avec douceur

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The melody begins with a quarter rest, followed by a quarter note G4, and then a quarter note A4. The accompaniment consists of a series of chords: a G4 chord (quarter note), an A4 chord (quarter note), a G4 chord (quarter note), an A4 chord (quarter note), a G4 chord (quarter note), an A4 chord (quarter note), a G4 chord (quarter note), and an A4 chord (quarter note). The first measure of the accompaniment is marked with a piano (*p*) dynamic.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score begins with a treble clef and a key signature of one flat. The first measure is a whole note chord of G2 and B-flat2. The second measure is a whole note chord of G2 and B-flat2. The third measure is a whole note chord of G2 and B-flat2. The fourth measure is a whole note chord of G2 and B-flat2. The fifth measure is a whole note chord of G2 and B-flat2. The sixth measure is a whole note chord of G2 and B-flat2. The seventh measure is a whole note chord of G2 and B-flat2. The eighth measure is a whole note chord of G2 and B-flat2. The ninth measure is a whole note chord of G2 and B-flat2. The tenth measure is a whole note chord of G2 and B-flat2. The eleventh measure is a whole note chord of G2 and B-flat2. The twelfth measure is a whole note chord of G2 and B-flat2. The thirteenth measure is a whole note chord of G2 and B-flat2. The fourteenth measure is a whole note chord of G2 and B-flat2. The fifteenth measure is a whole note chord of G2 and B-flat2. The sixteenth measure is a whole note chord of G2 and B-flat2. The seventeenth measure is a whole note chord of G2 and B-flat2. The eighteenth measure is a whole note chord of G2 and B-flat2. The nineteenth measure is a whole note chord of G2 and B-flat2. The twentieth measure is a whole note chord of G2 and B-flat2. The score ends with a double bar line.

rit. _ _

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the staff, aligned with the notes. The piece concludes with a double bar line.

2.

Sans lenteur

The first system of the musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' and the dynamics are 'p' (piano) and 'f' (forte). The melody consists of eighth and quarter notes, with a repeat sign at the end of the first four measures. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The first measure contains a half note F#4 and a half note G4, with a forte dynamic 'f' below. The second measure contains a half note A4 and a half note B4, with a forte dynamic 'f' below. The third measure contains a half note C5 and a half note D5, with a forte dynamic 'f' below. The fourth measure contains a half note E5 and a half note F#5, with a forte dynamic 'f' below. The fifth measure contains a half note G5 and a half note A5, with a forte dynamic 'f' below. The sixth measure contains a half note B5 and a half note C6, with a forte dynamic 'f' below. The seventh measure contains a half note D6 and a half note E6, with a forte dynamic 'f' below. The eighth measure contains a half note F#6 and a half note G6, with a forte dynamic 'f' below. The ninth measure contains a half note A6 and a half note B6, with a forte dynamic 'f' below. The tenth measure contains a half note C7 and a half note D7, with a forte dynamic 'f' below. The eleventh measure contains a half note E7 and a half note F#7, with a forte dynamic 'f' below. The twelfth measure contains a half note G7 and a half note A7, with a forte dynamic 'f' below. The thirteenth measure contains a half note B7 and a half note C8, with a forte dynamic 'f' below. The fourteenth measure contains a half note D8 and a half note E8, with a forte dynamic 'f' below. The fifteenth measure contains a half note F#8 and a half note G8, with a forte dynamic 'f' below. The sixteenth measure contains a half note A8 and a half note B8, with a forte dynamic 'f' below. The seventeenth measure contains a half note C9 and a half note D9, with a forte dynamic 'f' below. The eighteenth measure contains a half note E9 and a half note F#9, with a forte dynamic 'f' below. The nineteenth measure contains a half note G9 and a half note A9, with a forte dynamic 'f' below. The twentieth measure contains a half note B9 and a half note C10, with a forte dynamic 'f' below. The system ends with a double bar line.

3.

Joyeux

f

f

p

4.

Tranquille

mf

cresc. .

f

p

mf

5.

Lent

p *mp* *mp*

p *p* *mp*

dim. *pp*

6.

Avec simplicité

p

f *dim. p*

a tempo *mp*

f *poco cresc.*

f *p*

7.

Modéré

Exercise 7, Modéré, 3/4 time signature. The score consists of four staves of music. The first staff begins with a rest for 8 measures, followed by a melodic line starting on a half note G4, moving through various intervals and accidentals, ending with a half note G4. The second staff continues the melody with eighth notes and sixteenth notes, featuring a crescendo leading to a mezzo-forte (mf) dynamic. The third staff includes a mezzo-piano (mp) dynamic, a crescendo, and a forte (f) dynamic. The fourth staff concludes with a mezzo-forte (mf) dynamic and a crescendo leading to a forte (f) dynamic.

mf *p*
cresc. - - mf
mp *f* *mf*
cresc. - - - - f *p*

8.

Andante

Exercise 8, Andante, common time signature. The score consists of five staves of music. The first staff begins with a rest for 8 measures, followed by a melodic line starting on a half note G4, moving through various intervals and accidentals, ending with a half note G4. The second staff continues the melody with eighth notes and sixteenth notes, featuring a decrescendo leading to a piano (p) dynamic, then a mezzo-piano (mp) dynamic, and finally a mezzo-forte (mf) dynamic. The third staff includes a mezzo-forte (mf) dynamic, a crescendo, and a forte (f) dynamic. The fourth staff concludes with a mezzo-forte (mf) dynamic and a crescendo leading to a forte (f) dynamic. The fifth staff begins with a forte (f) dynamic, followed by a decrescendo leading to a piano (p) dynamic.

mf
dim. - - - - p *mp* *mf*
cresc. - - - - f *dim. - -*
p *f* *dim. - - - - p*

9.

Adagio

mf *f* *mf* *f* *p* *dim.* *rit.*

10.

Avec fluidité ♩ = 230

mf *dim.* *f* *rit.* *dim.* *p*